

Suite polonaise.

1

8578

Violino I.

(Preis Mark 2 -)

III Mus

[2]

I.

A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

div.



Violino I.

Violino I. musical score page 2. The score is written for Violino I and consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- p* (piano)
- cresc.* (crescendo)
- div.* (divisi)
- f* (forte)
- ff* (fortissimo)
- mp* (mezzo-piano)
- dim.* (diminuendo)
- pp* (pianissimo)
- rit.* (ritardando)
- 1* (first ending)
- Poco meno mosso.* (Poco meno mosso)
- a tempo* (a tempo)
- poco a poco più animato* (poco a poco più animato)
- Tempo I.* (Tempo I)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The piece concludes with a *Tempo I.* section.

This page of a Violino I musical score contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (three sharps and three flats), time signatures (3/4 and 4/4), and dynamic markings. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance instructions like *cresc.*, *sf*, *f*, *pp*, *rit.*, *a tempo*, *div.*, and *molto dim.* are interspersed throughout the piece. The music concludes with a final measure marked with a 4.

cresc. *sf* *f* *sf*

pp

cresc. *f*

cresc.

rit. *a tempo* *ff*

ff

sfz *sfz* *f*

cresc.

div. *ff*

molto dim.

pp

4

Violino I.

leg.

pp

poco ritard.

a tempo

pp

cresc.

div.

f

cresc.

ff

sf

sempre f

ff

II.

A la Mazourka.

Vivace.

Musical score for Violino I, A la Mazourka. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked "Vivace." The score consists of ten staves of music.

Dynamics and articulations include:

- f* (forte) at the beginning of the first staff.
- mp* (mezzo-piano) at the start of the second staff.
- sempre cresc.* (sempre crescendo) written below the third staff.
- ff* (fortissimo) at the start of the fourth staff.
- p* (piano) at the start of the fifth staff.
- f* (forte) at the end of the fifth staff.
- pizz.* (pizzicato) and *arco* (arco) markings are used throughout the sixth and seventh staves.
- cresc.* (crescendo) markings are present in the sixth and seventh staves.
- ritard. a tempo* (ritardando a tempo) is written above the eighth staff.
- f* (forte) and *cresc.* (crescendo) markings are present in the eighth staff.
- ff* (fortissimo), *sfz* (sforzando), and *sfz* (sforzando) markings are present in the ninth staff.
- dim.* (diminuendo) is written below the tenth staff.
- rit.* (ritardando) and *- - - 1 -* (ritardando, then a rest followed by a first ending) are written at the end of the tenth staff.

The score includes various musical notations such as slurs, ties, and triplets. The final measure of the piece is marked with a first ending bracket and a repeat sign.

Violino I.

espress:
*a tempo*div
pizz.

Violino I musical score, measures 1-24. The score is written for a single violin in G major (one sharp). The tempo is marked *a tempo* and the expression is *espress:*. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Measures 1-4: *mp*, *cresc.*, *mp*, *cresc.*, *pp*, *div pizz.*
- Measures 5-8: *cresc. molto*, *arco*
- Measures 9-12: *ritard.*, *a tempo*, *f*, triplets (3)
- Measures 13-16: *mp*, triplets (3)
- Measures 17-20: *div. pizz.*, *p*, *arco*
- Measures 21-24: *div. pizz.*, *cresc.*, *f*, *arco*, *cresc.*

ritard *a tempo*
f
mp
sempre cresc.
ff *3*
pizz. *arco* *cresc.* *p* *f*
pizz. *arco* *p* *f*
arco *pizz.* *cresc.* *f*
rit. a tempo *cresc.* *f*
mp *cresc.* *f*
cresc.
3
mf *cresc.* *ff* *tr.* *tr.*

Violino I.

Poco meno mosso.

Violino I score for the first section, "Poco meno mosso." The music is in G major (two sharps) and 2/4 time. It consists of three staves. The first staff begins with a forte (*f*) dynamic and features a melodic line with many slurs. The second staff continues the melodic line, also marked *f*. The third staff, labeled "Tempo I.", shows a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, with triplets and a final double bar line.

III.

Intermezzo cantabile.

Andantino non troppo.

42

Clar.

Corni.

A con sord.

Violino I score for the second section, "Intermezzo cantabile." The music is in G major (two sharps) and 3/8 time. It consists of eight staves. The first staff is marked with a piano (*pp*) dynamic and includes the instruction "con sord." (with mutes). The subsequent staves feature a continuous, flowing melodic line with many slurs and ties. The final staff is marked with a crescendo (*cresc.*).

Violino I musical score, measures 1-12. The music is in B-flat major, 2/4 time. It features a series of sixteenth-note runs and slurs. Dynamics include *dim.*, *cresc.*, *mf*, *mp*, *p*, and *pp*. A section marked *senza sord.* begins at measure 5. The piece concludes with a triplet of eighth notes.

IV.

A la Cracovienne.

Violino I musical score for "A la Cracovienne", measures 1-12. The music is in D major, 2/4 time, marked *Allegro moderato.* It features a series of sixteenth-note runs and slurs. Dynamics include *f*, *p*, *mp*, *cresc.*, *mf sfz*, and *sfz*. The piece concludes with a final measure marked with a *1*.

Violino I.

Violino I. musical score page 10. The score is written for Violino I and consists of 11 staves. The key signature is A major (three sharps). The tempo is marked *A saltato* (Allegretto saltato). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano), *A saltato* (Allegretto saltato).
- Staff 2: *p* (piano).
- Staff 3: *cresc.* (crescendo).
- Staff 4: *f* (forte), *mf* (mezzo-forte).
- Staff 5: *dim.* (diminuendo), *p* (piano).
- Staff 6: *cresc.* (crescendo).
- Staff 7: *p* (piano), *mf* (mezzo-forte).
- Staff 8: *dim.* (diminuendo), *p* (piano).
- Staff 9: *cresc.* (crescendo).
- Staff 10: *B* (B section), *pp* (pianissimo), *a tempo*, *div.* (diviso), *arco* (arco), *mf* (mezzo-forte), *rit.* (ritardando), *pizz.* (pizzicato).
- Staff 11: *poco rit.* (poco ritardando), *a tempo*, *mf* (mezzo-forte).

Handwritten annotations include *mf* and *p* in blue ink.

Violino I.

11

Violino I. Musical score page 11, featuring ten staves of music. The score begins in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The first staff contains a series of eighth-note patterns, ending with a forte (*f*) dynamic. The second staff continues with a similar pattern, marked *molto cresc.* and *ff*. The third staff shows a melodic line with a *ritard.* and *dim.* marking. The fourth staff introduces a new key signature of two sharps (D major or F# minor) and a tempo change to *a tempo*, starting with a piano (*p*) dynamic. The fifth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth staff includes a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The seventh staff shows a mezzo-forte (*mf*) dynamic and a sforzando (*sfz*) dynamic. The eighth staff continues with a forte (*f*) dynamic and a sforzando (*sfz*) dynamic. The ninth staff is marked *con fuoco* and features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The tenth staff concludes with a forte (*f*) dynamic and a sforzando (*sfz*) dynamic. The score ends with a *pp* (pianissimo) dynamic and a *tranquillo* marking.

f

molto cresc. *ff*

ritard. *dim.*

a tempo *p*

f *p*

mp *cresc.*

mf sfz *sfz* *f sfz* *sfz*

con fuoco *mf* *cresc.* *f*

tranquillo *pp*

Violino I.

Violino I. musical score page 12. The score is written for Violino I and features a variety of musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked *Più vivo.* (Faster). The score includes various musical techniques such as triplets, sixteenth notes, and slurs. The word *arco* is written above the first measure. The word *cresc.* (crescendo) appears multiple times. The word *sempre cresc.* (always crescendo) appears near the end of the page. The word *Più vivo.* (Faster) appears near the end of the page. The word *ff* (fortissimo) appears multiple times. The word *f* (forte) appears multiple times. The word *mf* (mezzo-forte) appears multiple times. The word *p* (piano) appears multiple times. The word *arco* appears at the beginning. The word *cresc.* appears multiple times. The word *sempre cresc.* appears near the end. The word *Più vivo.* appears near the end. The word *ff* appears multiple times. The word *f* appears multiple times. The word *mf* appears multiple times. The word *p* appears multiple times.

arco

p

mf

f

ff

p

f

cresc.

ff

p

f

cresc.

ff

p

f

sempre cresc.

ff

Più vivo.

ff

ff

Suite polonaise.

1

8578

III Mus

Violino I.

(Preis Mark 2 -)

I.

A la Polonaise.

A. Zarzycki, Op 37.

Tempo di Polacca con anima.

div.

1

p *cresc.* *f*

p

cresc.

f

cresc. *ff*

mf

f *mf*

f *p*

p *dim.* 3

Violino I.

Violino I. musical score page 2. The score is written for Violino I and consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and performance instructions.

Key features and markings include:

- Staff 1:** Starts with *p* (piano). Includes *div.* (divisi) and *cresc.* (crescendo) markings.
- Staff 2:** Includes *f* (forte) marking.
- Staff 3:** Includes *cresc.* and *ff* (fortissimo) markings.
- Staff 4:** Continues the melodic line.
- Staff 5:** Includes *f* and *mp* (mezzo-piano) markings. A section marked *B* begins.
- Staff 6:** Includes *dim.* (diminuendo), *p*, *dim.*, and *pp* (pianissimo) markings. Ends with a trill and a first ending bracket.
- Staff 7:** Marked *Poco meno mosso. a tempo*. Starts with *p*. Includes *cresc.* marking.
- Staff 8:** Includes first ending brackets.
- Staff 9:** Marked *poco a poco più animato*. Includes *cresc.* marking.
- Staff 10:** Includes *f* marking.
- Staff 11:** Marked *Tempo I.*
- Staff 12:** Ends with *p* marking.

Violino I.

3

Violino I. musical score, 12 staves. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- cresc.* (crescendo)
- sf* (sforzando)
- f* (forte)
- pp* (pianissimo)
- rit.* (ritardando)
- a tempo*
- ff* (fortissimo)
- div.* (divisi)
- cresc.* (crescendo)
- molto dim.* (molto diminuendo)

The score features complex rhythmic patterns, including triplets and sextuplets, and a final measure marked with a '4'.

Violino I.

4

pp

poco ritard.

a tempo

p

cresc.

div.

f

cresc.

ff

sempre f

ff

This musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with a *pp* (pianissimo) dynamic marking. The second staff continues the melody, marked *a tempo* and *p* (piano). The third staff shows a change in key signature to two sharps (F-sharp and C-sharp) and includes a *cresc.* (crescendo) marking. The fourth staff introduces a *div.* (divisi) marking and a *f* (forte) dynamic. The fifth staff continues with a *cresc.* marking. The sixth staff features a *ff* (fortissimo) dynamic. The seventh staff maintains the *ff* dynamic. The eighth staff includes a *sempre f* (always forte) marking. The ninth staff features a *ff* dynamic. The tenth staff concludes the piece with a final chord.

II.

A la Mazourka.

Vivace.

Musical score for Violino I, A la Mazourka. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked "Vivace." The score consists of 11 staves of music.

Dynamics and articulations include:

- f* (forte) at the beginning of the first staff.
- mp* (mezzo-piano) at the start of the second staff.
- sempre cresc.* (sempre crescendo) written below the third staff.
- ff* (fortissimo) at the start of the fourth staff.
- p* (piano) at the start of the fifth staff.
- pizz.* (pizzicato) and *arco* (arco) markings are used throughout the score.
- cresc.* (crescendo) markings are used in several places.
- ritard. a tempo* (ritardando a tempo) is marked above the eighth staff.
- ff* (fortissimo) and *sfz* (sforzando) markings are used in the ninth staff.
- dim.* (diminuendo) is marked at the end of the tenth staff.
- rit.* (ritardando) is marked at the end of the eleventh staff.

The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a final measure marked "1".

*legato*Violino I. *legato.*

a tempo
mp
cresc.
mp
cresc.
div pizz.
pp
arco
cresc. molto
ritard. - - - - *a tempo*
f
3
3
3
3
3
3
div. pizz.
p
arco
div. pizz.
cresc.
f
cresc.
ff
mf
3
3
3
3
cresc.
f
cresc.
ff
3

This musical score for Violino I, measures 1 through 24, is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *a tempo*. The score begins with a *legato* instruction. The first staff contains measures 1-4, featuring a melody with a *mp* dynamic and a *cresc.* marking. The second staff (measures 5-8) continues the melody, with a *pp* dynamic and a *div pizz.* instruction. The third staff (measures 9-12) shows a *ritard.* followed by a return to *a tempo*, with a *f* dynamic and triplet markings. The fourth staff (measures 13-16) continues the triplet pattern. The fifth staff (measures 17-20) introduces a *div. pizz.* section with a *p* dynamic. The sixth staff (measures 21-24) features a *div. pizz.* section with a *cresc.* marking and a *f* dynamic. The seventh staff (measures 25-28) continues the *f* dynamic. The eighth staff (measures 29-32) features a *mf* dynamic and triplet markings. The ninth staff (measures 33-36) continues the triplet pattern. The tenth staff (measures 37-40) features a *cresc.* marking and a *ff* dynamic. The eleventh staff (measures 41-44) continues the *ff* dynamic. The twelfth staff (measures 45-48) features a *3* marking.

Violino I.

Violino I. Musical score page 7, featuring 12 staves of music in G major (three sharps). The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include *ritard.*, *a tempo*, *f*, *mp*, *sempre cresc.*, *ff*, *pizz.*, *arco*, *cresc.*, *p*, *rit. a tempo*, *mf*, and *ff*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes a double bar line with a repeat sign. The score concludes with a final cadence.

Violino I.

Poco meno mosso.

Violino I musical score for the first section. It consists of three staves in G major (one sharp). The first staff begins with a forte (*f*) dynamic and contains a series of eighth and sixteenth notes. The second staff continues the melodic line with a crescendo hairpin. The third staff is marked 'Tempo I.' and features triplets and a fortissimo (*ff*) dynamic.

III.

Intermezzo cantabile.

Andantino non troppo.

42

Clar.

Corni.

A con sord.

Violino I musical score for the 'Intermezzo cantabile' section. It begins with a 3/8 time signature and a key signature of one flat (F major). The first staff includes the number '42' and the instrument 'Clar.'. The section is marked 'Andantino non troppo.' and includes a 'Corni.' (Horns) part. A section marked 'A con sord.' (con sordina) begins with a piano (*pp*) dynamic. The score consists of eight staves of music, featuring a complex, flowing melody with many slurs and ties. The final staff ends with a crescendo hairpin.

dim. cresc. dim. cresc. div. pp

dim. mf mp p dim. pp

senza sord. pp

cresc. cresc.

cresc. mf

p pp

IV.

A la Cracovienne.

Allegro moderato.

f p

f p

mp

cresc. mf sfz sfz

f sfz sfz

Violino I.

Violino I. musical score page 10. The score is written for Violino I and consists of 11 staves of music. The key signature is D major (two sharps). The tempo is marked *A saltato* (Allegretto saltato). The score includes various dynamics and articulations:

- Staff 1:** *f* (forte), *p* (piano), *A saltato* (Allegretto saltato).
- Staff 2:** *p* (piano).
- Staff 3:** *cresc.* (crescendo).
- Staff 4:** *f* (forte).
- Staff 5:** *dim.* (diminuendo), *p* (piano).
- Staff 6:** *cresc.* (crescendo).
- Staff 7:** *f* (forte).
- Staff 8:** *dim.* (diminuendo), *p* (piano).
- Staff 9:** *cresc.* (crescendo).
- Staff 10:** **B** (Section B), *pp* (pianissimo), *a tempo*, *div.* (diviso), *arco* (arco), *mf* (mezzo-forte), *rit.* (ritardando), *pizz.* (pizzicato).
- Staff 11:** *mp* (mezzo-piano), *poco rit.* (poco ritardando), *a tempo*, *mf* (mezzo-forte).

Violino I.

41

This page of a Violino I musical score contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The first staff begins with a forte (*f*) dynamic. The second staff features a *molto cresc.* marking. The third staff has a *ff* dynamic. The fourth staff includes *ritard.* and *dim.* markings. The fifth staff starts with a *C a tempo* marking and a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff includes a *p* dynamic. The eighth staff has a *mp* dynamic. The ninth staff includes a *cresc.* marking. The tenth staff has a *mf sfz* dynamic. The eleventh staff has a *f sfz* dynamic. The twelfth staff has a *sfz* dynamic. The thirteenth staff has a *con fuoco* marking. The fourteenth staff has a *cresc.* marking. The fifteenth staff has a *f* dynamic. The sixteenth staff has a *tranquillo* marking. The seventeenth staff has a *pizz.* marking. The eighteenth staff has a *ff* dynamic. The nineteenth staff has a *pp* dynamic.

f

molto cresc.

ff

ritard.

dim.

C a tempo

p

f

p

mp

cresc.

mf sfz

sfz

f sfz

sfz

con fuoco

cresc.

f

tranquillo

pizz.

ff

pp

Violino I.

Violino I. musical score page 12. The score is written for Violino I and features a variety of musical notations, including dynamics, articulation, and fingerings.

Dynamics: *p*, *mf*, *f*, *ff*, *cresc.*, *sempre cresc.*, *Più vivo.*

Articulation: *arco*

Fingerings: 6, 3, 2, 1, 4, 5

Other markings: *E*, *ff*, *sempre cresc.*, *Più vivo.*

Suite polonaise.

Violino I.

(Preis Mark 2 -)

I.

A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

p *cresc.* *f* *div.* *p* *cresc.* *f* *cresc.* *ff* *mf* *f* *mf* *f* *p* *dim.* *p* *3*

Violino I.

Musical score for Violino I, page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music.

The first staff begins with a *p* (piano) dynamic and includes markings for *div.* (divisi) and *cresc.* (crescendo). The second staff features a *f* (forte) dynamic. The third staff includes *cresc.* and *ff* (fortissimo) markings. The fourth staff continues the melodic line. The fifth staff includes a *B* (B-flat) marking, *sf* (sforzando), and *mp* (mezzo-piano) markings. The sixth staff includes *dim.* (diminuendo), *p*, *dim.*, and *pp* (pianissimo) markings, ending with a *rit. - 1* (ritardando) marking.

The seventh staff is marked **Poco meno mosso.** and *a tempo*, starting with a *p* dynamic and including a *cresc.* marking. The eighth staff includes a *poco a poco più animato* marking. The ninth staff includes a *cresc.* marking and a *f* dynamic. The tenth staff is marked **Tempo I.** and begins with a *p* dynamic.

Violino I.

This page of a Violino I musical score contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The music features a mix of melodic lines and dense, multi-measure rests. Key markings include *cresc.*, *sf*, *f*, *pp*, *rit.*, *a tempo*, *div.*, *molto dim.*, and *4*. The score is written in a standard musical notation style with a focus on dynamics and tempo changes.

cresc. *sf* *f* *f*

pp

cresc. *f*

rit. *a tempo* *ff*

ff

sfz *sfz* *f*

cresc.

div. *ff* *molto dim.*

pp

4

Violino I.

Violino I. musical score page 4. The score is written for Violino I and consists of 11 staves of music. The key signature is one flat (B-flat) and the time signature is 7/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *poco ritard.* (poco ritardando), *a tempo*, and *div.* (diviso). The score is marked with *cresc.* (crescendo) and *sempre f* (sempre forte). The score ends with a double bar line.

pp *poco ritard.* *a tempo* *p* *cresc.* *div.* *f* *cresc.* *ff* *sf* *sempre f* *ff*

II.

A la Mazourka.

Vivace.

Musical score for Violino I. A la Mazourka. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked "Vivace." The score consists of 11 staves of music.

Dynamics and articulations include:

- f* (forte) at the beginning of the first staff.
- mp* (mezzo-piano) at the start of the second staff.
- sempre cresc.* (sempre crescendo) across the third staff.
- ff* (fortissimo) at the start of the fourth staff.
- p* (piano) at the start of the fifth staff.
- pizz.* (pizzicato) and *arco* (arco) markings are used throughout the fifth and sixth staves.
- cresc.* (crescendo) markings are present in the fifth and sixth staves.
- f* (forte) at the end of the sixth staff.
- p* (piano) at the start of the seventh staff.
- arco* and *pizz.* markings are used in the seventh and eighth staves.
- cresc.* (crescendo) markings are present in the eighth and ninth staves.
- ritord. a tempo* (ritardando, then a tempo) marking is placed above the ninth staff.
- f* (forte) at the start of the tenth staff.
- cresc.* (crescendo) markings are present in the tenth and eleventh staves.
- ff* (fortissimo) and *sfz* (sforzando) markings are used in the eleventh staff.
- dim.* (diminuendo) at the end of the eleventh staff.
- rit - - - 1 -* (ritardando, then a tempo) marking is placed above the final staff.

The score includes various musical notations such as slurs, ties, and triplets. The final staff ends with a double bar line and a fermata.

Violino I.

*Espress.**a tempo*div
pizz.*mp**cresc.**mp**cresc.**pp*

arco

*cresc. molto**ritard.**a tempo*

3

3

3

3

3

3

div. pizz.

arco

div. pizz.

arco

*cresc.**f**cresc.**mf**cresc.**f**cresc.**ff*

Violino I.

Violino I. Musical score page 7, featuring 12 staves of music in G major (three sharps). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *ritard.*, *a tempo*, *f*, *mp*, *sempre cresc.*, *ff*, *pizz.*, *arco*, *cresc.*, *p*, *rit. a tempo*, *mf*, and *ff*. The piece concludes with a double bar line and a repeat sign.

Violino I. Musical score page 7, featuring 12 staves of music in G major (three sharps). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *ritard.*, *a tempo*, *f*, *mp*, *sempre cresc.*, *ff*, *pizz.*, *arco*, *cresc.*, *p*, *rit. a tempo*, *mf*, and *ff*. The piece concludes with a double bar line and a repeat sign.

Poco meno mosso.

Violino I score for the first section, "Poco meno mosso." The music is in G major (two sharps) and 2/4 time. It consists of three staves. The first staff begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody, also marked *f*. The third staff, labeled "Tempo I.", shows a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, with triplets and sixteenth-note patterns.

III.

Intermezzo cantabile.

Andantino non troppo.

Violino I score for the second section, "Intermezzo cantabile." The music is in G major and 3/8 time. It begins with a measure number of 42. The first staff is marked "Clar" and features a melodic line. The second staff is marked "Corni." and includes a section marked "A con sord." (con sordina) with a pianissimo (*pp*) dynamic. The subsequent staves show a complex texture with multiple voices, including a prominent sixteenth-note pattern in the lower staves. The section concludes with a crescendo (*cresc.*).

Violino I musical score, measures 1-24. The score is written in G major (one sharp) and 2/4 time. It features six staves of music. The first staff contains measures 1-4 with dynamics *dim.*, *cresc.*, *dim.*, and *cresc.*. The second staff contains measures 5-8 with dynamics *dim.*, *mf*, *mp*, *p*, *dim.*, and *pp*. The third staff contains measures 9-12 with dynamics *pp* and *cresc.*. The fourth staff contains measures 13-16 with dynamics *cresc.* and *cresc.*. The fifth staff contains measures 17-20 with dynamics *cresc.* and *mf*. The sixth staff contains measures 21-24 with dynamics *p* and *pp*. The score includes various musical notations such as slurs, accents, and triplets.

IV.

A la Cracovienne.

Violino I musical score for "A la Cracovienne", measures 1-24. The score is written in G major (one sharp) and 2/4 time. It features five staves of music. The first staff contains measures 1-4 with dynamics *f* and *p*. The second staff contains measures 5-8 with dynamics *f* and *p*. The third staff contains measures 9-12 with dynamics *mp* and *cresc.*. The fourth staff contains measures 13-16 with dynamics *mf sfz* and *sfz*. The fifth staff contains measures 17-24 with dynamics *f sfz* and *sfz*. The score includes various musical notations such as slurs, accents, and triplets.

Violino I.

Violino I. musical score page 10. The score is written for Violino I and consists of 10 staves. The key signature is D major (two sharps). The tempo is marked *A saltato*. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano), *A saltato* (trill).
- Staff 2: *p* (piano), *cresc.* (crescendo).
- Staff 3: *f* (forte), *dim.* (diminuendo), *p* (piano).
- Staff 4: *cresc.* (crescendo).
- Staff 5: *dim.* (diminuendo), *p* (piano).
- Staff 6: *cresc.* (crescendo).
- Staff 7: *pp* (pianissimo), *a tempo*, *div.* (diviso).
- Staff 8: *mp* (mezzo-piano), *arco* (arco), *mf* (mezzo-forte).
- Staff 9: *poco rit.* (poco ritardando), *a tempo*.
- Staff 10: *mf* (mezzo-forte).

The score also includes various musical notations such as triplets, slurs, and accents.

Violino I.

11

This page of a Violino I musical score contains eleven staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *molto cresc.*, *ritard.*, *dim.*, *a tempo*, *con fuoco*, and *tranquillo*. The score concludes with a *pizz.* (pizzicato) instruction and a final *ff* dynamic marking.

f

molto cresc. *ff*

ritard. *dim.*

a tempo *p*

f *p*

mp *cresc.*

mf sfz *sfz* *f sfz* *sfz*

con fuoco *mf* *cresc.* *f*

tranquillo *pizz.* *pp* *ff*

Violino I.

Violino I. musical score page 12. The score is written for Violino I and features a variety of musical notations including dynamics, articulation, and performance instructions.

Key features and markings:

- Initial Markings:** *arco* (arco), *p* (piano).
- Dynamics:** *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *sempre cresc.* (sempre crescendo).
- Articulation and Fingerings:** *6* (sixteenth notes), *3* (triplets), *2* (second), *1* (first), *3* (third), *4* (fourth).
- Performance Instructions:** *Più vivo.* (More lively).
- Other Markings:** *E* (E-flat), *ff* (fortissimo), *cresc.* (crescendo), *sempre cresc.* (sempre crescendo).

Suite polonaise.

1

8578

Violino I.

(Preis Mark 2 -)

F. Mus
(2)

I.

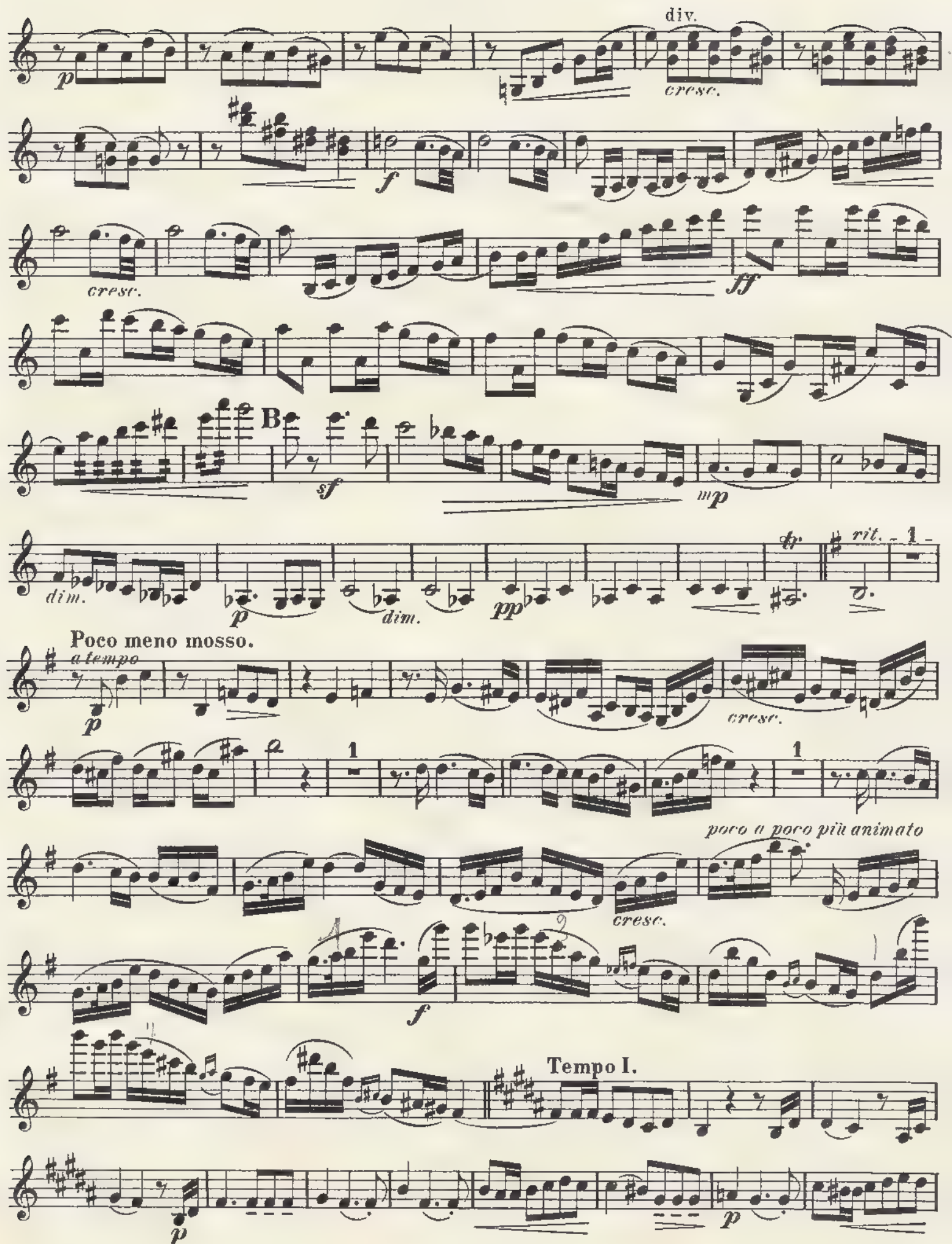
A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

p *cresc.* *f* *div.* *p* *cresc.* *f* *cresc.* *ff* *mf* *f* *mf* *f* *p* *dim.* *p* *3*

Violino I.



Violino I. musical score, measures 1 through 24. The score is written for Violino I and includes various dynamics, articulations, and tempo markings.

Measures 1-4: *p* (piano), *div.* (divisi), *cresc.* (crescendo).

Measures 5-8: *f* (forte).

Measures 9-12: *cresc.* (crescendo), *ff* (fortissimo).

Measures 13-16: *sf* (sforzando), *mp* (mezzo-piano).

Measures 17-20: *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo).

Measures 21-24: *Poco meno mosso.* (Poco meno mosso), *a tempo* (a tempo), *p* (piano), *cresc.* (crescendo).

Measures 25-28: *poco a poco più animato* (poco a poco più animato), *cresc.* (crescendo).

Measures 29-32: *f* (forte).

Measures 33-36: *Tempo I.* (Tempo I).

Measures 37-40: *p* (piano).

Violino I.

3

Violino I. Musical score page 3. The score is written for Violino I and consists of 11 staves of music. The key signature is B major (three sharps). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *cresc.* (crescendo), *rit.* (ritardando), *a tempo*, *div.* (divisi), and *molto dim.* (molto diminuendo). The score is divided into measures by bar lines. The first staff begins with a treble clef and a key signature of B major. The second staff begins with a common time signature (C) and a key signature of B major. The third staff begins with a treble clef and a key signature of B major. The fourth staff begins with a treble clef and a key signature of B major. The fifth staff begins with a treble clef and a key signature of B major. The sixth staff begins with a treble clef and a key signature of B major. The seventh staff begins with a treble clef and a key signature of B major. The eighth staff begins with a treble clef and a key signature of B major. The ninth staff begins with a treble clef and a key signature of B major. The tenth staff begins with a treble clef and a key signature of B major. The eleventh staff begins with a treble clef and a key signature of B major. The score ends with a double bar line and a final measure.

Key signature: B major (three sharps).
 Time signature: 3/4.
 Dynamics: *cresc.*, *sf*, *f*, *pp*, *cresc.*, *f*, *cresc.*, *rit.*, *a tempo*, *ff*, *ff*, *sfz*, *f*, *cresc.*, *div.*, *ff*, *molto dim.*, *pp*.
 Performance instructions: *cresc.*, *rit.*, *a tempo*, *div.*, *molto dim.*.
 Musical notation: Notes, rests, bar lines, dynamic markings, performance instructions.

Violino I.

Violino I. musical score page 4. The score is written for Violino I and consists of 11 staves of music. The key signature is B major (two sharps). The tempo and dynamics markings are as follows:

- Staff 1: *pp* (pianissimo), *poco ritard.* (poco ritardando)
- Staff 2: *a tempo* (return to tempo), *p* (piano)
- Staff 3: *cresc.* (crescendo)
- Staff 4: *div.* (diviso), *f* (forte)
- Staff 5: *cresc.* (crescendo)
- Staff 6: *ff* (fortissimo)
- Staff 7: *f* (forte), *sempre f* (sempre forte)
- Staff 8: *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)
- Staff 11: *ff* (fortissimo)

The score includes various musical notations such as slurs, ties, and dynamic markings.

II.

A la Mazourka.

Vivace.

Musical score for Violino I, A la Mazourka. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked "Vivace." The score consists of 12 staves of music.

Dynamics and articulations include:

- f* (forte) at the beginning of the first staff.
- mp* (mezzo-piano) at the start of the second staff.
- sempre cresc.* (sempre crescendo) written below the third staff.
- ff* (fortissimo) at the start of the fourth staff.
- p* (piano) at the start of the fifth staff.
- pizz.* (pizzicato) and *arco* (arco) markings are used throughout the score.
- cresc.* (crescendo) markings appear on the sixth, seventh, eighth, and ninth staves.
- ritard. a tempo* (ritardando a tempo) is written above the eighth staff.
- ff* (fortissimo) and *sfz* (sforzando) markings are used on the tenth staff.
- dim.* (diminuendo) is written below the eleventh staff.
- rit - - - 1 -* (ritardando) is written above the twelfth staff.

The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a final measure marked "1".

Violino I.

*espress:**a tempo*div
pizz.

Violino I musical score, measures 1-24. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *a tempo* and the expression is *espress:*. The score includes various dynamics and articulations:

- Measures 1-4: *mp* (mezzo-piano), *cresc.* (crescendo), *mp* (mezzo-piano), *cresc.* (crescendo).
- Measure 5: *pp* (pianissimo).
- Measures 6-10: *arco* (arco), *cresc. molto* (crescendo molto).
- Measures 11-12: *ritard.* (ritardando).
- Measures 13-14: *a tempo*.
- Measures 15-18: *f* (forte), triplets (3).
- Measures 19-22: *f* (forte), triplets (3).
- Measures 23-24: *div. pizz.* (divisi pizzicato), *p* (piano), *arco* (arco).

Violino I.

7

ritard. *a tempo*
f
mp
sempre cresc.
f
ff
pizz. *arco* *pizz.* *arco*
cresc. *f*
pizz. *p*
arco *pizz.* *arco*
cresc. *f*
rit. a tempo *cresc.* *f*
mp *cresc.* *f*
cresc.
mf *cresc.* *ff*

Violino I.

Poco meno mosso.

Violino I. Musical score for measures 1-12. The tempo is "Poco meno mosso." The key signature is three sharps (F#, C#, G#). The first staff begins with a forte (*f*) dynamic. The second staff has a second ending bracket over measures 8-10. The third staff includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.

III.

Intermezzo cantabile.

Andantino non troppo.

42

Clar.

Corni.

A con sord.

Intermezzo cantabile. Musical score for measures 42-53. The tempo is "Andantino non troppo." The key signature changes to two flats (Bb, Eb). The score includes parts for Clarinet (Clar.), Horns (Corni.), and a section marked "A con sord." (con sordina). Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino I musical score, measures 1-24. The score is written in G major (one sharp) and 2/4 time. It features six staves of music. Dynamics include *dim.*, *cresc.*, *mf*, *mp*, *p*, *pp*, and *div.*. Performance markings include *senza sord.* and *3* (triplets). The piece concludes with a double bar line.

IV. A la Cracovienne.

Violino I musical score for "A la Cracovienne", measures 1-24. The score is written in G major (one sharp) and 2/4 time. It features five staves of music. Dynamics include *f*, *p*, *mp*, *cresc.*, *mf sfz*, and *sfz*. The tempo is marked *Allegro moderato.*. The piece concludes with a double bar line.

Violino I.

Violino I. musical score page 10. The score is written for Violino I and consists of 10 staves. The key signature is A major (three sharps). The tempo is marked *Allegretto* (A saltato). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano), *A saltato* (Allegretto saltato), *3* (triplets).
- Staff 2: *3* (triplets), *p* (piano).
- Staff 3: *cresc.* (crescendo), *3* (triplets).
- Staff 4: *f* (forte), *3* (triplets).
- Staff 5: *dim.* (diminuendo), *p* (piano), *3* (triplets).
- Staff 6: *cresc.* (crescendo), *3* (triplets).
- Staff 7: *dim.* (diminuendo), *p* (piano), *3* (triplets).
- Staff 8: *cresc.* (crescendo), *3* (triplets).
- Staff 9: *B* (B section), *pp* (pianissimo), *a tempo*, *div.* (diviso), *arco* (arco), *mf* (mezzo-forte), *rit.* (ritardando), *pizz.* (pizzicato).
- Staff 10: *poco rit.* (poco ritardando), *a tempo*, *mf* (mezzo-forte).

Violino I.

41

Violino I musical score page 41. The score is written for Violino I and consists of 11 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes tempo markings such as *molto cresc.*, *ritard.*, *dim.*, *a tempo*, *con fuoco*, and *tranquillo*. The score is divided into sections by these markings. The first section is marked *molto cresc.* and *ff*. The second section is marked *ritard.* and *dim.*. The third section is marked *a tempo* and *p*. The fourth section is marked *f* and *p*. The fifth section is marked *mp* and *cresc.*. The sixth section is marked *mf sfz* and *sfz*. The seventh section is marked *f sfz* and *sfz*. The eighth section is marked *con fuoco* and *mf*. The ninth section is marked *cresc.* and *f*. The tenth section is marked *tranquillo* and *pizz.*. The eleventh section is marked *pp*. The score is numbered 10031 at the bottom.

molto cresc. *ff*

ritard. *dim.*

a tempo *p*

f *p*

mp *cresc.*

mf sfz *sfz* *f sfz* *sfz*

con fuoco *mf* *cresc.* *f*

tranquillo *pizz.* *pp*

10031

Violino I.

Violino I. musical score page 12. The score is written for Violino I and features a variety of musical notations including dynamics, articulation, and fingerings.

Key markings and features:

- Tempo/Character:** *Più vivo.* (More lively) appears near the end of the page.
- Dynamics:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *sempre cresc.* (always crescendo).
- Articulation:** *arco* (arco) is marked at the beginning.
- Fingerings:** Numbers 1-5 are used to indicate specific fingerings for various passages.
- Other markings:** *6* (sixteenth notes), *3* (triplets), and *4* (quadruplets) are used to denote specific rhythmic patterns.

Suite polonaise.

Violino II.

(Preis Mark 2—)

I.

A la Polonaise.

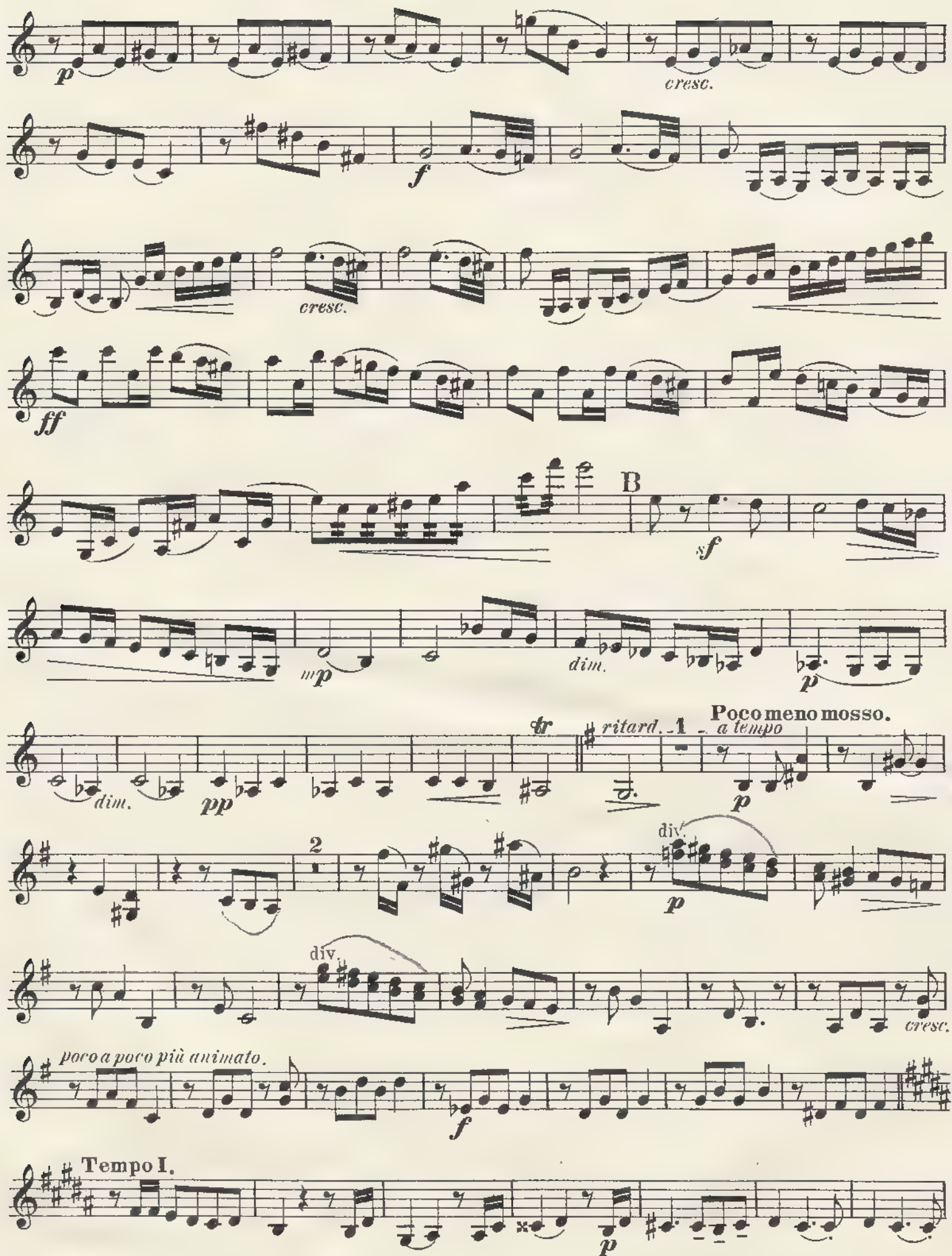
A. Zarzycki, Op. 37.

Tempodi Polacca con anima.

Tempo di Polacca con animato.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a first ending bracket over the first measure. The tempo is marked 'Tempo di Polacca con animato.' and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Violino II.



p *cresc.* *f* *cresc.* *ff* *sf* *dim.* *mp* *dim.* *pp* *tr* *ritard.* *1* *a tempo* *Poco meno mosso.* *p* *div.* *p* *div.* *cresc.* *poco a poco più animato.* *f* *Tempo I.* *p*

10081

This page of a Violino II musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions like *p*, *f*, *cresc.*, *rit.*, *a tempo*, *ff*, *sfz*, *molto dim.*, *div.*, *pizz.*, and *arco* are placed throughout the score. Dynamic markings include *p*, *f*, *ff*, *sfz*, and *molto dim.*. Articulation marks like accents (>) and breath marks (>>>) are present. Fingerings are indicated by numbers 2, 3, 4, and 6. A key signature change to two flats is shown in the middle of the page. The score concludes with a final measure marked with a 4.

Violino II.

3

p *cresc.* *f*

f *f* *C* 3

div. pizz. *p* *arco* *cresc.*

f *cresc.* *rit.*

a tempo *ff*

ff *sfz*

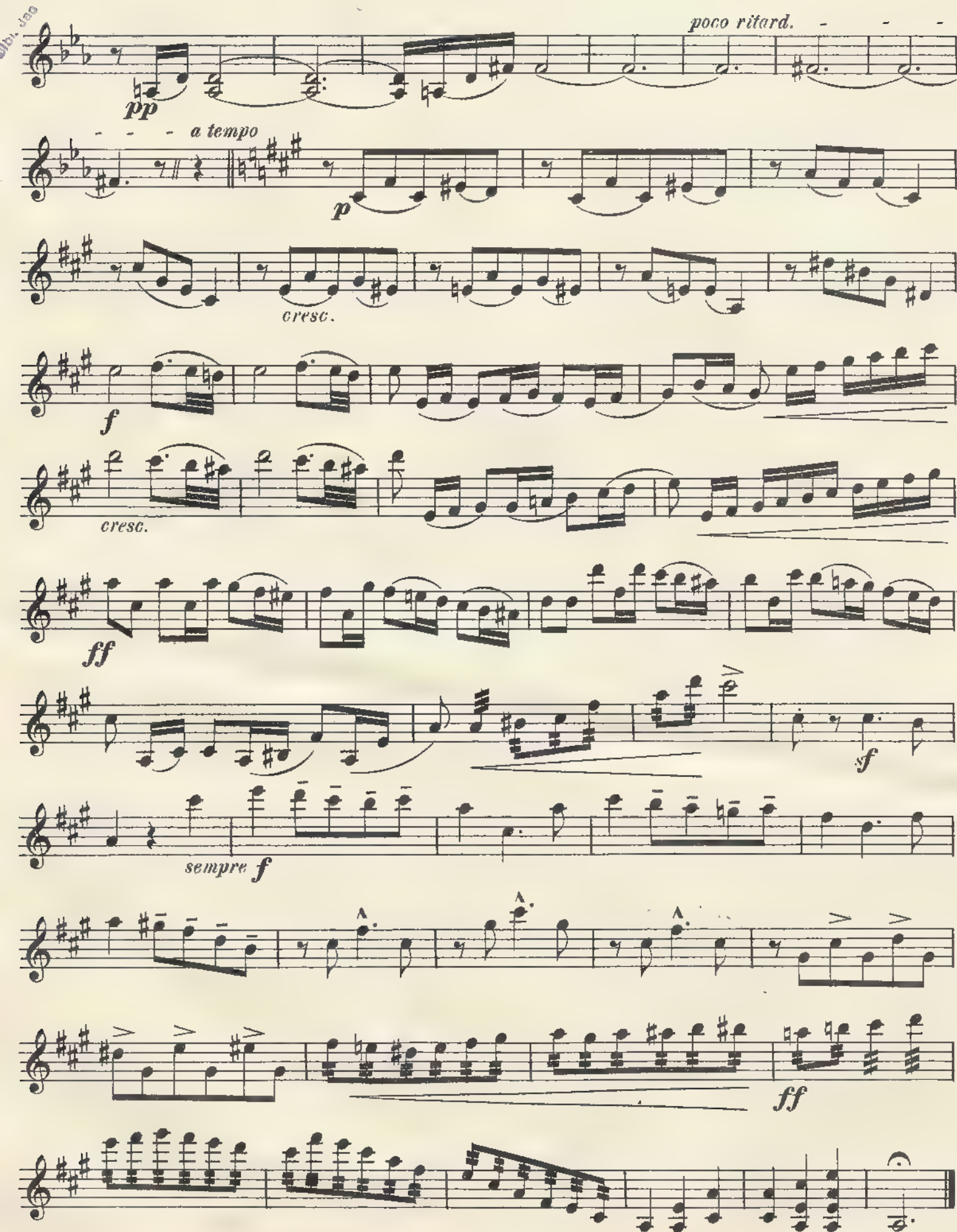
sfz *f* 3 6 3 6 3 6

cresc.

div. *ff* *molto dim.*

pp 2 4

Violino II.



Violino II. musical score, page 4. The score is written for Violino II and consists of ten staves of music. The key signature is B major (two sharps). The tempo is marked *a tempo*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents.

Key markings and features:

- poco ritard.* (poco ritardando) at the top right.
- pp* (pianissimo) at the beginning of the first staff.
- a tempo* marking above the second staff.
- p* (piano) marking above the second staff.
- cresc.* (crescendo) marking below the third staff.
- f* (forte) marking below the fourth staff.
- cresc.* (crescendo) marking below the fifth staff.
- ff* (fortissimo) marking below the sixth staff.
- f* (forte) marking below the seventh staff.
- sempre f* (sempre forte) marking below the eighth staff.
- ff* (fortissimo) marking below the ninth staff.

II.

A la Mazourka.

Vivace. >

f

nip

sempre cresc.

ff *p* *pizz.*

arco *pizz.* *arco* *f*

pizz. *arco* *cresc.*

pizz. *arco* *f*

ritard. 2 2 *a tempo* *cresc.* *p*

f *cresc.* *p* *f*

ff sfz sfz sfz sfz

B *dim.* *rit.* - - - 1 -

Violino II.

a tempo

1

p *cresc.* *p* *pp* *pizz.*

arco *ritard.*

a tempo

f *3* *3* *3* *3*

div. *pizz.* *arco* *p*

div. *pizz.* *arco* *cresc.* *f*

cresc. *3* *3* *3* *3* *cresc.*

ff *div.*

mf *3* *3* *3* *3* *cresc.*

f *cresc.* *ff* *C*

3

Detailed description: This is a musical score for Violino II, measures 1 through 24. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on ten staves. It begins with a first ending bracket over measures 1-4. The music features a variety of articulations and dynamics, including piano (p), piano-piano (pp), fortissimo (ff), mezzo-forte (mf), and crescendo (cresc.). Performance instructions include 'a tempo', 'pizz.' (pizzicato), 'arco' (arco), 'div.' (divisi), and 'ritard.' (ritardando). Rhythmic patterns include eighth notes, sixteenth notes, and triplets. The score concludes with a repeat sign and a first ending bracket over the final measures.

Violino II.

Violino II. Musical score page 7, featuring 12 staves of music in D major (three sharps). The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include *ritard.*, *a tempo*, *f*, *mp*, *sempre cresc.*, *ff*, *pizz.*, *arco*, *cresc.*, *p*, *2*, *rit.*, *a tempo*, *D*, *cresc.*, *ff*, *mf*, and *cresc.*. The music is written in a single system across 12 staves.

Poco meno mosso.

Violino II score for the first section, "Poco meno mosso." The music is in G major (three sharps) and 2/4 time. It consists of three staves. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff continues with similar patterns, including a triplet. The third staff is marked "Tempo I." and includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The section ends with a double bar line.

III.

Intermezzo cantabile.

Andantino non troppo.

Violino II score for the second section, "Intermezzo cantabile." The music is in G major (three sharps) and 3/4 time. It consists of nine staves. The first staff is marked "42" and "Clar." (Clarinets). The second staff is marked "Corni" (Horns). The third staff is marked "A con sordini" (A with mutes). The music features a series of eighth-note patterns, often beamed in groups of four. The dynamics include *pp* (pianissimo) and *cresc.* (crescendo). The section ends with a double bar line.

Violino II.

9

dim. cresc. dim. cresc. 3 3

B

dim. mf mp p dim. pp

senza sordini.

pp

cresc. cresc.

cresc. mf

p pp

IV.

A la Cracovienne.

Allegro moderato.

1 1 1

f

f

p

mp

cresc. mf sf sf

f sf sf

1

Violino II.

f *A saltato* *p* *cresc.* *cresc.* *f* *dim.* *div.* *pp* *cresc.* *f* *dim.* *div.* *pp* *cresc.* *B* *pp* *ritard.* *pizz.* *a tempo* *arco* *poco rit.* *cresc.* *f*

The musical score for Violino II consists of 12 staves. The key signature is A major (three sharps). The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), and *f* (forte). Articulation and performance markings include *A saltato* (saltando), *div.* (divisi), *ritard.* (ritardando), *pizz.* (pizzicato), *a tempo*, *arco* (arco), and *poco rit.* (poco ritardando). The score features numerous triplets and slurs. A section labeled *B* begins on the 10th staff. The piece concludes with a *cresc.* and *f* marking on the final staff.

a tempo
mf
div.
f
molto cresc.
ff
ritard. - - - *C* *a tempo*
1
f
p
mp
cresc.
mf
sf
sf
f
con fuoco
mf
cresc.
ff

This musical score for Violino II consists of 12 staves. The key signature changes from three flats (B-flat, E-flat, A-flat) to two sharps (F-sharp, C-sharp) at the beginning of the seventh staff. The tempo is marked 'a tempo' at the start and after a 'ritard.' (ritardando) section. Dynamics include *mf*, *f*, *molto cresc.*, *ff*, *p*, *mp*, *cresc.*, *sf*, *con fuoco*, and *ff*. The score features various musical notations such as slurs, accents, and a repeat sign with first and second endings.

Violino II.

D tranquillo
pizz.

arco

pp

p

cresc.

mf

f

f

f

ff

p

f

f

ff

cresc.

ff

p

f

sempre cresc

Più vivo.

ff

ff

Suite polonaise.

Violino II.

(Preis Mark 2-)

I.

A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

Handwritten notes: 8578, II Mus, 127

1

p *cresc.* *f* *div.*

p *div.* *cresc.* *f*

cresc.

ff

mf

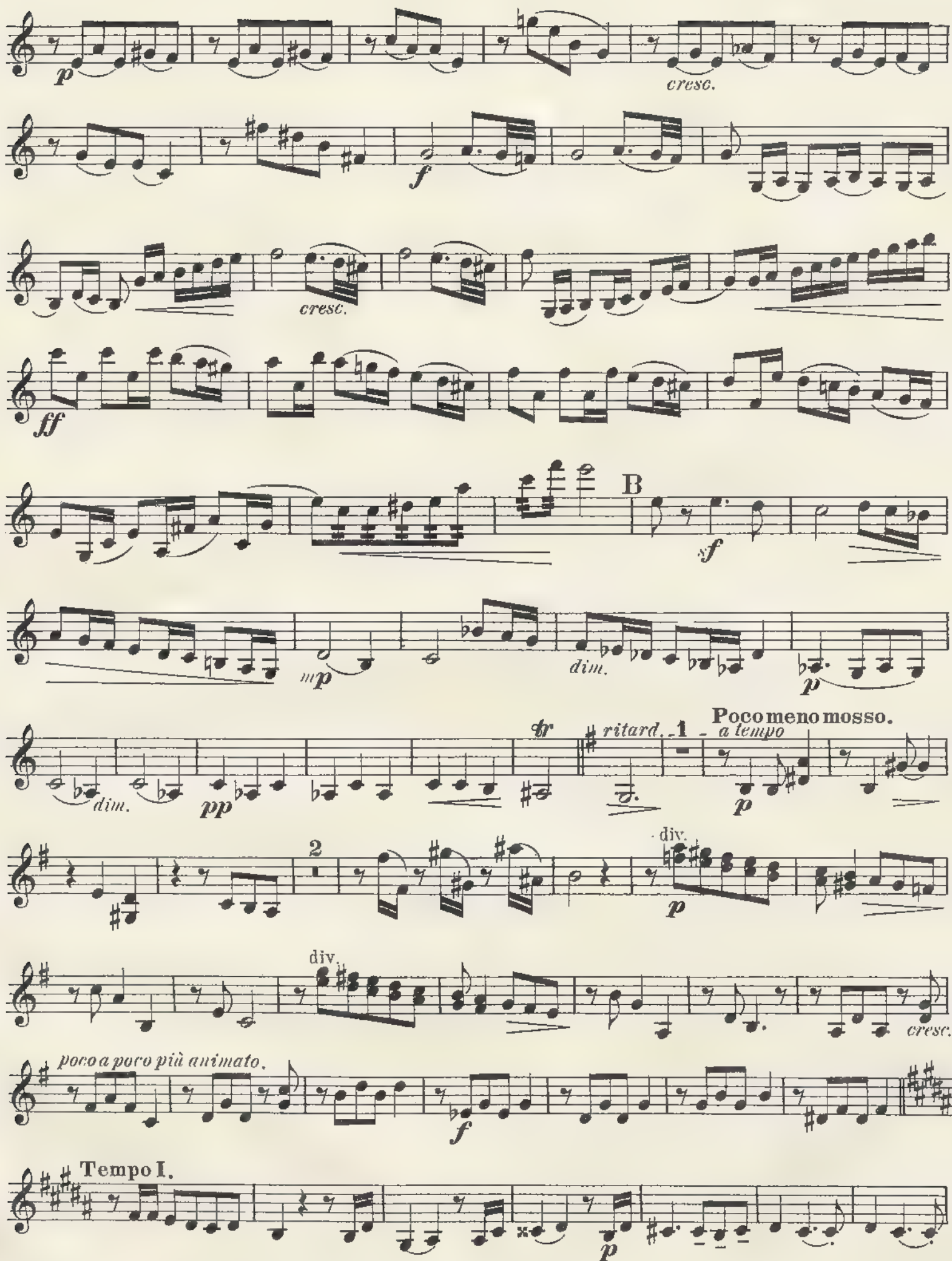
f *mf*

f *6* *mf*

f *6* *p* *b♭* *b♭*

p *dim.* *3*

Violino II.



p *cresc.* *f* *cresc.* *ff* *f* *mp* *dim.* *p* *dim.* *pp* *ritard.* *1* *a tempo* *Poco meno mosso.* *p* *div.* *p* *div.* *cresc.* *poco a poco più animato.* *f* *Tempo I.* *p*

10081

Violino II.

3

This page of a Violino II musical score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as dynamics (*p*, *sf*, *ff*, *pp*), crescendos (*cresc.*), decrescendos (*dim.*), and articulations (*div.*, *pizz.*, *arco*). It also features complex rhythmic patterns including triplets and sextuplets, and a section marked *a tempo*. The notation includes slurs, ties, and various accidentals.

Staff 1: *p*, *cresc.*, *sf*

Staff 2: *sf*, *sf*, *C*, 3

Staff 3: *div. pizz.*, *p*, *arco*, *cresc.*

Staff 4: *f*, *cresc.*, *rit.*

Staff 5: *a tempo*, *ff*

Staff 6: *ff*, *f*

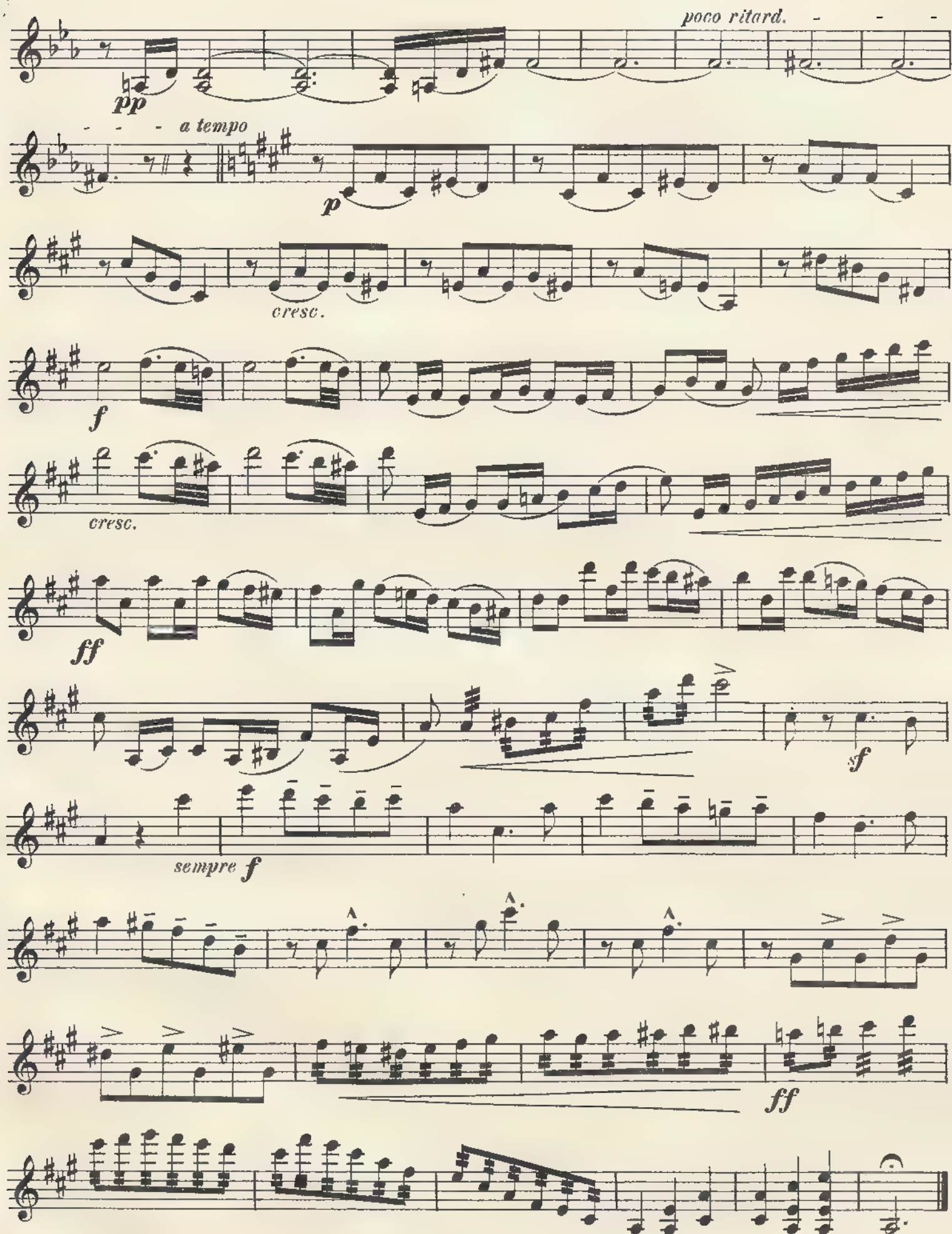
Staff 7: *sfz*, *f*, 3, 6, 3, 6, 3, 6

Staff 8: 3, *cresc.*

Staff 9: *div.*, *D*, *ff*, *molto dim.*

Staff 10: *pp*, 2, 4

Violino II.



Violino II. musical score, page 4. The score is written for Violino II and consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked *a tempo*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents.

Key markings and features:

- poco ritard.* (poco ritardando) at the top right.
- pp* (pianissimo) at the beginning of the first staff.
- a tempo* marking below the first staff.
- p* (piano) at the beginning of the second staff.
- cresc.* (crescendo) at the beginning of the third staff.
- f* (forte) at the beginning of the fourth staff.
- cresc.* (crescendo) at the beginning of the fifth staff.
- ff* (fortissimo) at the beginning of the sixth staff.
- f* (forte) at the beginning of the seventh staff.
- sempre f* (sempre forte) at the beginning of the eighth staff.
- ff* (fortissimo) at the beginning of the ninth staff.

II.

A la Mazourka.

Vivace. >

f

mp

f

sempre cresc.

ff

p

pizz.

arco

cresc.

pizz.

arco

f

pizz.

arco

cresc.

pizz.

arco

f

ritard.

a tempo

cresc.

f

p

cresc.

f

tr

ff

sfz

fz

f

sfz

B

dim.

rit.

1

10031

Violino II.

Violino II. Musical score page 6, featuring 12 staves of music in G major (three sharps). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *a tempo* at the beginning and middle of the page. The score includes several measures of rests, indicated by a '1' above the staff. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *a tempo* at the beginning and middle of the page. The score includes several measures of rests, indicated by a '1' above the staff. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *a tempo* at the beginning and middle of the page. The score includes several measures of rests, indicated by a '1' above the staff. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

a tempo 1 *pizz.* *p* *cresc.* *p* *pp*

arco *ritard.* *f*

a tempo *f* 3

div. *pizz.* *p* *arco*

div. *pizz.* *cresc.* *f* *arco*

cresc. 3

ff *div.*

mf 2 2 3 3 *cresc.*

f

cresc. *ff* C

3

Violino II.

Violino II. Musical score page 7, featuring 12 staves of music in D major (three sharps). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key performance instructions include *ritard.*, *a tempo*, *f*, *mp*, *sempre cresc.*, *ff*, *pizz.*, *arco*, *cresc.*, *p*, *rit.*, and *a tempo*. The piece concludes with a double bar line and a repeat sign.

ritard. - - - a tempo

f

mp

f *sempre cresc.*

ff *pizz.* *p*

arco *cresc.* *pizz.* *arco* *f*

pizz. *arco* *cresc.* *pizz.*

arco *f* *2* *rit.* *a tempo* *2* *p*

cresc. *f* *p*

cresc. *f* *D*

cresc.

ff *mf*

cresc. *ff* *tr.* *tr.*

Violino II.

Poco meno mosso.

Violino II musical score for the first section, "Poco meno mosso." The score consists of three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 4/4. It contains a melodic line with a forte (*f*) dynamic. The second staff continues the melody with a piano (*p*) dynamic. The third staff, marked "Tempo I.", features a more rhythmic passage with triplets and a fortissimo (*ff*) dynamic. A crescendo (*cresc.*) is indicated at the beginning of the third staff.

III.

Intermezzo cantabile.

Andantino non troppo.

Violino II musical score for the second section, "Intermezzo cantabile." The score consists of nine staves. The first staff is marked "42" and "Clar." (Clarinet). It begins with a treble clef, a key signature of one flat (Bb), and a time signature of 3/4. The music is marked "Andantino non troppo." and "A con sordini" (con sordini). The dynamics are *pp* (pianissimo). The subsequent staves continue the melodic and harmonic development, with various articulations and dynamics. A crescendo (*cresc.*) is indicated at the end of the final staff.

Violino II.

9

dim. *cresc.* *dim* *cresc.* 3 3

B A A div *pp*

dim. *mf* *mp* *p* *dim.*

senza sordini. *pp*

cresc. *cresc.*

cresc. *mf*

p *pp*

IV.

A la Cracovienne.

Allegro moderato.

1 1 1

f

f *p*

mp

cresc. *mf* *sf* *sf*

f *sf* *sf* 1

Violino II.

f *A saltato* *p* *cresc.* *cresc.* *f* *dim.* *div.* *pp* *cresc.* *f* *dim.* *div.* *pp* *cresc.* *B* *pp* *ritard.* *pizz.* *mp* *arco* *poco rit.* *cresc. f*

This musical score for Violino II consists of 12 staves. The key signature is A major (three sharps). The piece begins with a forte (*f*) dynamic and a tempo marking of *A saltato*. The first staff features a triplet of eighth notes. The second staff continues with eighth-note patterns. The third staff introduces a piano (*p*) dynamic and a crescendo (*cresc.*). The fourth staff features a forte (*f*) dynamic and a crescendo (*cresc.*). The fifth staff includes a decrescendo (*dim.*) and a triplet of eighth notes. The sixth staff features a *div.* (divisi) marking and a pianissimo (*pp*) dynamic. The seventh staff continues with a crescendo (*cresc.*) and a forte (*f*) dynamic. The eighth staff features a decrescendo (*dim.*) and a piano (*p*) dynamic. The ninth staff includes a *div.* (divisi) marking and a pianissimo (*pp*) dynamic. The tenth staff features a crescendo (*cresc.*) and a piano (*p*) dynamic. The eleventh staff includes a *B* section marking and a pianissimo (*pp*) dynamic. The twelfth staff features a *ritard.* (ritardando) marking, a *pizz.* (pizzicato) marking, a mezzo-piano (*mp*) dynamic, and an *arco* (arco) marking. The piece concludes with a *poco rit.* (poco ritardando) marking and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

a tempo
mf
div.
f
molto cresc.
ff
ritard.
C
a tempo
f
p
mp
cresc.
mf
sfz
sfz
f
sfz
sfz
con fuoco
mf
cresc.
ff

This musical score for Violino II consists of 12 staves. The key signature is B-flat major (two flats). The tempo is marked *a tempo* at the beginning and after a *ritard.* (ritardando) section. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked *div.* (diviso) is present. A key signature change to C major (no sharps or flats) is indicated by a 'C' in a circle. The score concludes with a *con fuoco* (with fire) marking and a final *ff* dynamic.

Suite polonaise.

Violino II.

(Preis Mark 2-)

I.

A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

8578

1

div.

p

cresc.

f

p

div.

cresc.

f

cresc.

ff

mf

f

mf

p

f

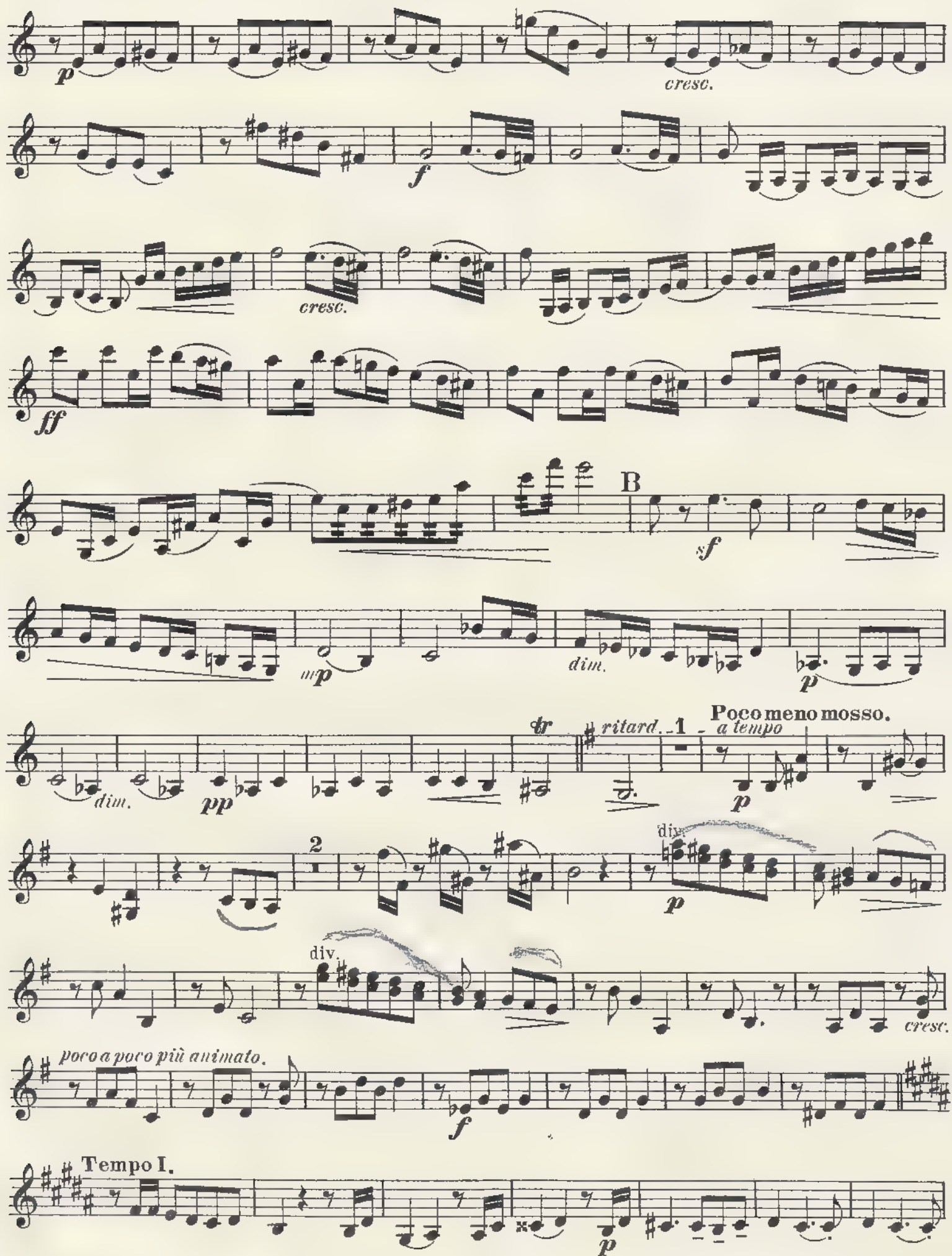
6

p

dim.

3

Violino II.



p *cresc.*

f *cresc.*

ff

sf

mp *dim.* *p*

dim. *pp* *ritard.* 1 *a tempo* *Poco meno mosso.* *p*

2 *div.* *p*

div. *cresc.*

poco a poco più animato. *f*

Tempo I. *p*

This page of a Violino II musical score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a pizzicato section with chords, marked 'div. pizz.' and 'p', followed by an arco section marked 'arco' and 'cresc.'. The fourth staff features a melodic line with accents and a 'cresc.' marking. The fifth staff continues the melodic development with a 'rit.' marking. The sixth staff is marked 'a tempo' and 'ff', showing a more active melodic line. The seventh staff features a series of triplets and sextuplets, marked 'sfz' and 'f'. The eighth staff continues the triplet and sextuplet patterns, marked 'cresc.'. The ninth staff is a chordal section marked 'div.' and 'ff', with a 'molto dim.' marking at the end. The tenth staff concludes the page with a melodic line, marked 'pp', and includes a double bar line and a final measure with a '4' marking.

p *cresc.* *f*

f *f*

div. pizz. *p* *cresc.* *arco*

f *cresc.* *rit.*

a tempo *ff*

ff *sfz*

f *cresc.*

div. *ff* *molto dim.*

pp

Violino II.

Violino II. musical score page 4. The score is written for Violino II and consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked *a tempo*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents.

Tempo: *a tempo*

Dynamic markings: *pp*, *p*, *cresc.*, *f*, *ff*, *sempre f*, *ff*

Tempo marking: *poco ritard.*

II.

A la Mazourka.

Vivace. *f*

mp *f*

sempre cresc.

ff *p* *pizz.*

arco *pizz.* *arco* *f*

pizz. *arco* *cresc.*

pizz. *arco* *f*

ritard. *2 2 a tempo* *cresc.*

f *p* *cresc.* *f*

tr *tr* *tr* *tr* *ff sfz* *sfz* *f* *sfz*

B *dim.* *rit.* *1*

Violino II.

a tempo

1

p *cresc.* *p* *pp* *pizz.*

arco *ritard.*

a tempo

f *3* *3* *3* *3*

div. *pizz.* *arco* *p*

div. *pizz.* *arco* *cresc.* *f*

cresc. *3* *3* *3* *3* *cresc.*

ff *div.*

mf *3* *3* *3* *3* *cresc.*

f *cresc.* *ff* *C*

Violino II musical score, measures 1-12. The score is written for Violino II in D major (three sharps). It begins with a first ending bracket over measures 1-4, marked *a tempo*. The first ending leads to a section starting at measure 5, marked *pizz.* and *pp*. This section includes a *ritard.* (ritardando) in measure 8, followed by a return to *a tempo*. The score features various dynamics including *p*, *cresc.*, *pp*, *f*, *ff*, and *mf*. It includes triplets in measures 10, 11, 12, and 13. The piece concludes with a *C* (Coda) sign in measure 14.

Violino II.

Violino II. musical score page 7. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo markings are *ritard.*, *a tempo*, and *sempre cresc.*. The dynamics include *f*, *mp*, *ff*, *p*, *cresc.*, *pizz.*, *arco*, *rit.*, *a tempo*, *mf*, and *ff*. The score features various musical notations such as slurs, ties, and fingerings. The piece concludes with a double bar line.

ritard. - - - a tempo

f

mp

f *sempre cresc.*

ff *pizz.*

arco *cresc.* *pizz.* *arco* *f*

pizz. *arco* *cresc.* *pizz.*

arco *f* *2* *rit.* *a tempo* *2* *p*

cresc. *f* *p*

cresc. *f* *D*

cresc.

ff *mf*

cresc. *ff* *tr.* *tr.*

Violino II.

Poco meno mosso.

f

Tempo I.

cresc.

ff

III.

Intermezzo cantabile.

Andantino non troppo.

42

Clar.

Corni.

A con sordini

pp

pp

pp

pp

cresc.

Violino II.

3

dim. *cresc.* *dim* *cresc.* 3 3

dim. *mf* *mp* *p* *dim.* *pp* *div*

senza sordini. *pp* *cresc.* *cresc.*

cresc. *mf* *p* *pp*

IV.

A la Cracovienne.

Allegro moderato.

f 1 1 1

f *p*

mp

cresc. *mf* *sf* *sf*

f *sf* *sf* 1

Violino II.

Violino II. musical score page 10. The score is written for Violino II and consists of 12 staves of music. The key signature is D major (two sharps). The tempo is marked *A saltato*. The score includes various dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), *mp* (mezzo-piano), and *poco rit.* (poco ritardando). The score also includes articulation markings: *div.* (diviso), *pizz.* (pizzicato), *arco* (arco), and *ritard.* (ritardando). The score features several triplets and slurs. The piece concludes with a section marked *B* and *pp*.

10031

Violino II.

11

a tempo
mf
div.
f
molto cresc.
ff
ritard.
C
a tempo
f
p
mp
cresc.
mf
sf
sf
sf
f
con fuoco
mf
cresc.
ff

This musical score for Violino II consists of 12 staves. The key signature is B-flat major (two flats). The tempo is marked 'a tempo' at the beginning and after a 'ritard.' (ritardando) section. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), *sf* (sforzando), and *con fuoco* (with fire). The 'ritard.' section is followed by a key change to C major (no sharps or flats), indicated by a 'C' and a double bar line. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs.

Violino II.

D *tranquillo*
pizz.
pp

arco
p

cresc.
mf

f

f

f

ff

p

f

E

f

cresc.
ff

p

f

sempre cresc.

ff

Più vivo.
ff

ff

M.

Suite polonaise.

1

Violino II.

(Preis Mark 2-)

I.

A la Polonaise.

A. Zarzycki, Op. 37.

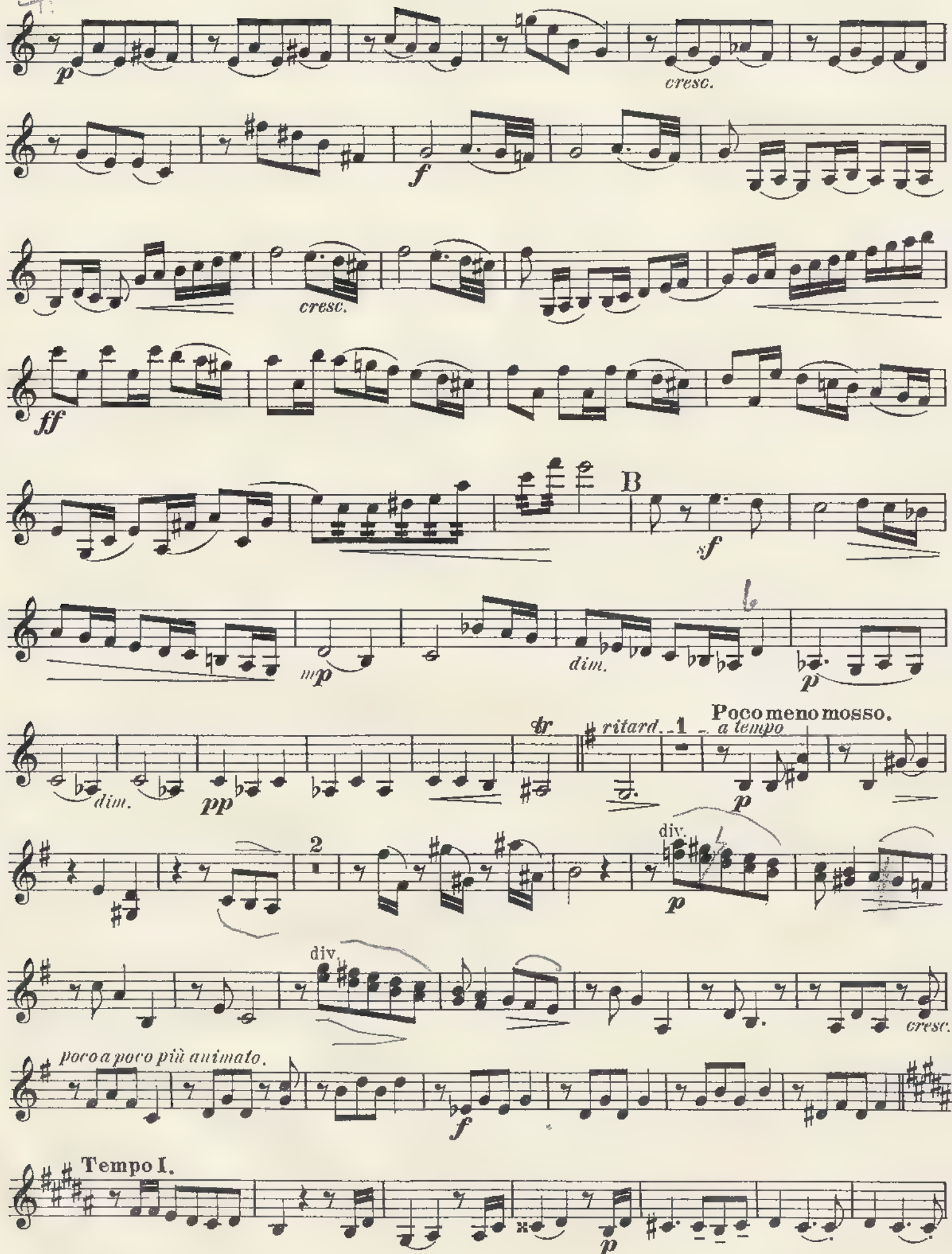
Tempo di Polacca con anima.

Handwritten annotations: 8528, III, Mus, [2].

Handwritten markings on the score: 1, 6, 3.

Handwritten markings on the bottom staff: *dim.*

Violino II.



Handwritten: *100*

p *cresc.* *f* *cresc.* *ff* *f* *mp* *dim.* *p* *tr* *ritard.* *1* *a tempo* *Poco meno mosso.* *dim.* *pp* *p* *div.* *p* *div.* *cresc.* *poco a poco più animato.* *f* *Tempo I.* *p*

10081

This page of a Violino II musical score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, f, sf, ff, molto dim.), articulation (>), and performance instructions (div. pizz., arco, a tempo, rit.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a crescendo and a forte dynamic. The second staff includes a triplet and a forte dynamic. The third staff features a piano dynamic and a crescendo. The fourth staff includes a forte dynamic and a crescendo. The fifth staff includes a piano dynamic and a crescendo. The sixth staff includes a piano dynamic and a crescendo. The seventh staff includes a piano dynamic and a crescendo. The eighth staff includes a piano dynamic and a crescendo. The ninth staff includes a piano dynamic and a crescendo. The tenth staff includes a piano dynamic and a crescendo.

Staff 1: *p*, *cresc.*, *f*

Staff 2: *f*, *sf*, *C*, *3*

Staff 3: *div. pizz.*, *p*, *arco*, *cresc.*

Staff 4: *f*, *cresc.*, *rit.*

Staff 5: *a tempo*, *ff*

Staff 6: *ff*, *sfz*

Staff 7: *sfz*, *f*, *3*, *6*, *3*, *6*, *3*, *6*

Staff 8: *3*, *cresc.*, *b*

Staff 9: *div.*, *D*, *ff*, *molto dim.*

Staff 10: *pp*, *2*, *4*

Violino II.

Violino II. musical score page 4. The score is written for Violino II and consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics and tempo markings.

Tempo markings: *poco ritard.* (top right), *a tempo* (second staff).

Dynamics: *pp* (first staff), *p* (second staff), *cresc.* (third staff), *f* (fourth staff), *cresc.* (fifth staff), *ff* (sixth staff), *f* (seventh staff), *sempre f* (eighth staff), *ff* (ninth staff).

The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and accents. The final staff ends with a double bar line.

II.

A la Mazourka.

Vivace. f

mip

sempre cresc.

ff *p* *pizz.*

arco *cresc.* *pizz.* *arco* *f*

pizz. *arco* *cresc.*

pizz. *arco* *f*

ritard. *a tempo* *cresc.*

f *p* *cresc.* *f*

ff *sfz* *sfz* *f* *sfz*

B *dim.* *rit.* *1*

10031

Violino II.

a tempo

1

p *cresc.* *p* *pp* *pizz.*

arco *ritard.*

a tempo

f *3* *3* *3* *3*

div. *pizz.* *p* *arco*

div. *pizz.* *cresc.* *f* *arco*

cresc. *3*

ff *div.*

mf *3* *cresc.* *3* *3* *3*

f *cresc.* *ff*

3

Violino II.

7

Violino II. Musical score page 7, featuring 12 staves of music in D major (three sharps). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ritard.*, *a tempo*, *f*, *mp*, *sempre cresc.*, *ff*, *pizz.*, *arco*, *cresc.*, *p*, *2*, *rit.*, *a tempo*, *D*, *cresc.*, *ff*, *mf*, and *cresc.*. The music is written in a single system across 12 staves.

Violino II.

Poco meno mosso.

Violino II musical score for the first section, "Poco meno mosso." The score is written for Violino II in G major (three sharps) and 2/4 time. It consists of three staves. The first staff begins with a forte (*f*) dynamic and features a melodic line with eighth-note patterns. The second staff continues the melody, also marked *f*. The third staff is marked "Tempo I." and includes a crescendo (*crusc.*) leading to a fortissimo (*ff*) dynamic. The section concludes with a double bar line.

III.

Intermezzo cantabile.

Andantino non troppo.

Violino II musical score for the second section, "Intermezzo cantabile." The score is written for Violino II in F major (one sharp) and 3/8 time. It begins with a measure number of 42. The first staff includes a clarinet (*Clar.*) part and a horn (*Corni.*) part. The section is marked "A con sordini" (A with mutes). The dynamics are marked *pp* (pianissimo). The score consists of eight staves, each containing a continuous melodic line with eighth-note patterns. The section concludes with a double bar line and a crescendo (*crusc.*) marking.

Violino II.

4

dim. cresc. dim cresc.

B A A

dim. mf mp p dim. pp

senza sordini.

pp

cresc. cresc.

cresc. mf

p pp

IV.

A la Cracovienne.

Allegro moderato.

f

f

p

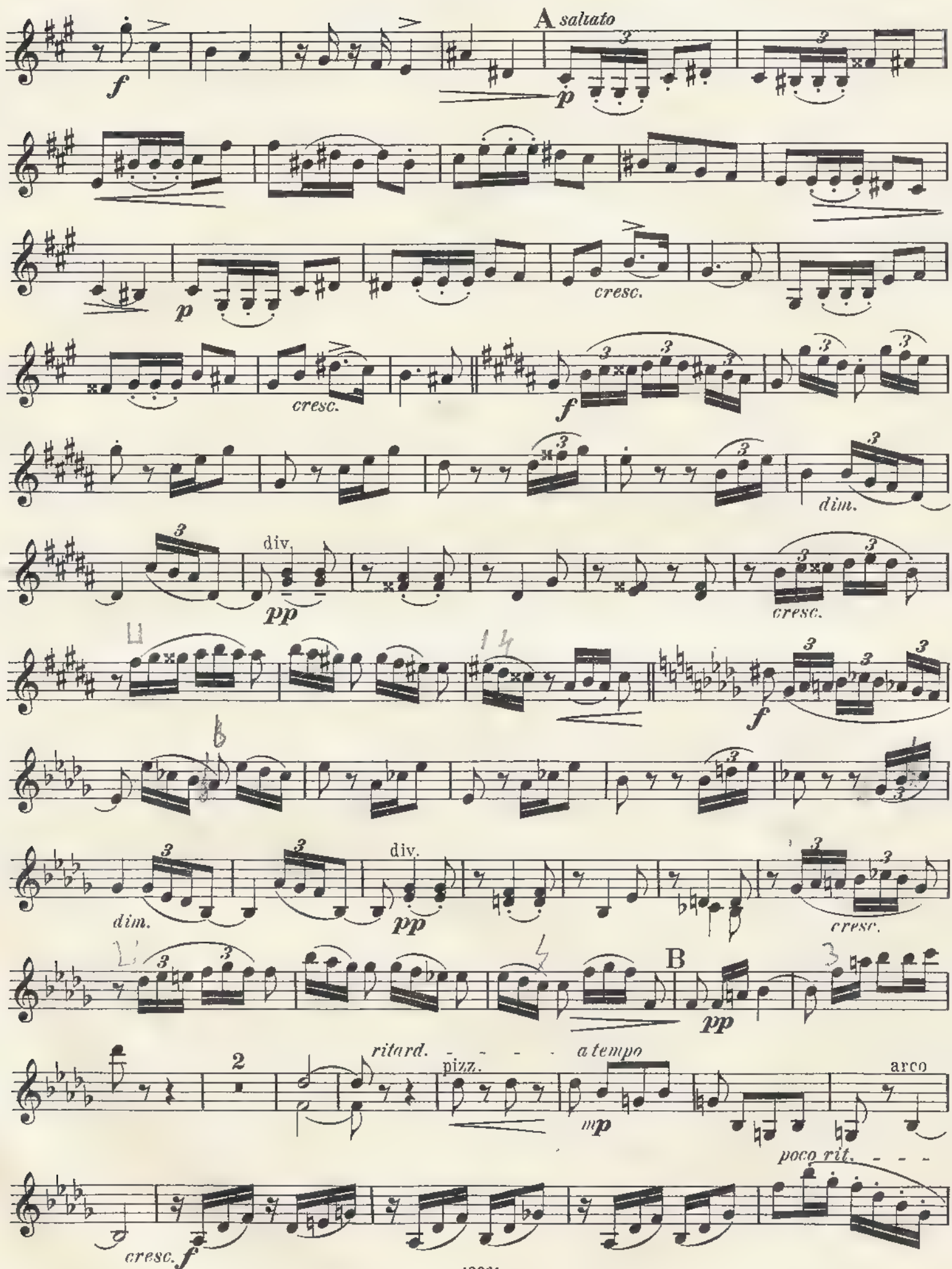
mp

cresc. mf sf sf

f sf sf

1

Violino II.



A musical score for Violino II, consisting of 12 staves. The key signature is two sharps (F# and C#). The score includes various musical notations such as dynamics (f, p, pp, mp, cresc., dim.), articulation (accents, slurs), and performance instructions (A saltato, div., pizz., a tempo, arco, poco rit.). The piece features several triplet patterns and a section marked 'B'.

f *A saltato* *p* *cresc.* *cresc.* *f* *dim.* *div.* *pp* *cresc.* *f* *dim.* *pp* *cresc.* *pp* *ritard.* *pizz.* *a tempo* *arco* *poco rit.* *cresc. f*

Violino II.

11

a tempo
arco
f
molto cresc.
ff
ritard. - - - - *C* *a tempo*
f *p*
mp *cresc.*
mf *sfz* *sfz* *f*
sfz *sfz*
con fuoco *mf* *cresc.*
ff

Handwritten notes: *4, 1*, *arco*, *f*, *molto cresc.*, *ritard.*, *C*, *a tempo*, *1*, *mf*, *sfz*, *sfz*, *f*, *con fuoco*, *mf*, *cresc.*, *ff*.

Violino II.

D *tranquillo*
pizz. *arco*

pp *p* *cresc.* *mf* *f* *ff*

E *f* *cresc.* *ff* *p* *f* *sempre cresc.* *Più vivo.* *ff*

10031

Suite polonaise.

Viola.
(Preis Mark 2.)

I. A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

1 *p* *cresc.*

div. *f* *mp*

div. *p* *cresc.*

div. *f*

cresc. *ff* *mf*

f *mf*

f *p*

dim. *p* *pp*

Viola.

p *cresc.*
f
div. *cresc.* *ff* *tr* *tr*
tr *tr* *B^{div.}* *f*
mp *dim.* *p* *dim.*
Poco meno mosso.
ritard. - 1 - a tempo *pp* *p*
cresc.
1 *poco a poco più* *cresc.*
animato. *f*
Tempo I. *p* *p*

Viola.

3

Violin score for Viola part, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *allegro*. The score includes various dynamics and articulations:

- Measures 1-4: *cresc.*, *f*, *f*, *f*.
- Measures 5-8: *pizz.*, *div.*, *p*.
- Measures 9-12: *arco*, *cresc.*, *f*.
- Measures 13-16: *cresc.*, *div.*.
- Measures 17-20: *rit.*, *a tempo*, *ff*.
- Measures 21-24: *ff*, *sfz*.

The score also includes various musical notations such as slurs, ties, and fingerings.

Viola.

ol. Jao

First section of the Viola score, consisting of eight staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The second staff features a forte (*f*) dynamic. The third staff includes a *div.* (divisi) instruction and a crescendo. The fourth staff features a fortissimo (*ff*) dynamic and trills (*tr*). The fifth staff includes a forte (*f*) dynamic and a *sempre f* (always forte) instruction. The sixth and seventh staves continue the melodic and harmonic development. The eighth staff concludes the section with a fortissimo (*ff*) dynamic.

II.

A la Mazourka.

Vivace.

Second section of the Viola score, consisting of three staves. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The tempo is marked *Vivace*. The music begins with a forte (*f*) dynamic. The second staff includes a *nip* (staccato) instruction. The third staff concludes with a *sempre cresc.* (always crescendo) instruction.

ff

A

pizz. arco cresc. pizz.

arco f p

pizz. arco cresc. pizz.

arco f molto dim.

ritard. - - 1 - a tempo mp cresc. div.

mp cresc.

div. cresc. ff

B

3 rit. a tempo 2 p.

Legato ff cresc. p. mf

pizz. pp

1 ritard. - arco - - - a tempo 3

f f

Viola.

Violin score for Viola part, measures 1-24. The key signature is D major (two sharps). The time signature is 3/4. The score includes various dynamics and performance instructions:

- Measure 1: *f* (forte)
- Measure 2: *cresc.* (crescendo)
- Measure 3: *arco* (arco), *f* (forte)
- Measure 4: *pizz.* (pizzicato), *p* (piano)
- Measure 5: *cresc.* (crescendo)
- Measure 6: *div.* (divisi), *f* (forte)
- Measure 7: *div.* (divisi), *ff* (fortissimo)
- Measure 8: *cresc.* (crescendo)
- Measure 9: *mf* (mezzo-forte)
- Measure 10: *cresc.* (crescendo)
- Measure 11: *f* (forte)
- Measure 12: *cresc.* (crescendo)
- Measure 13: *ff* (fortissimo)
- Measure 14: *C* (C-clef), *ff* (fortissimo)
- Measure 15: *ritard.* (ritardando)
- Measure 16: *a tempo* (a tempo)
- Measure 17: *f* (forte)
- Measure 18: *mp* (mezzo-piano)
- Measure 19: *f* (forte)
- Measure 20: *sempre cresc.* (sempre crescendo)
- Measure 21: *ff* (fortissimo)
- Measure 22: *p* (piano)

Viola.

7

pizz. arco pizz. arco
 cresc. f
 pizz. p
 arco pizz. arco
 cresc. f
 rit. - 1 - a tempo
 molto dim. mp cresc.
 div. D
 mp cresc. f
 cresc. ff mf
 cresc. ff
 Poco meno mosso.
 f
 f
 Tempo I.
 cresc. 3 3 ff

Intermezzo cantabile.

Andantino del tempo.

27 *pp*

Clar.

Corn.

A con sordini

pp

pp

div.

cresc.

dim.

cresc. *dim.* *cresc.*
B *dim.* *mf* *mp* *p*
dim. *pp*
 senza sordini
pp *cresc.* *mf* *p* *pp*

IV.

A la Cracovienne.

Allegro moderato.

marcato
f *mp* *p*
cresc. *mf* *div.* *3*

Violino

A

1

p

cresc.

div. pizz.

f

arco

p

div.

cresc.

pizz.

f

arco

dim.

div.

cresc.

B

3

pp

ritard.

1

pizz.

a tempo

mp

arco

cresc.

f

poco rit.

a tempo

1

mf

f

Violin score for Viola, measures 1-12. The score is written in 3/4 time and features various dynamics and articulations.

Measures 1-4: *molto cresc.*

Measure 5: *ff*

Measure 6: *ritard.* (dim.)

Measure 7: *a tempo* (*p*)

Measure 8: *f*

Measure 9: *p*

Measure 10: *mp*

Measure 11: *cresc.* (*mf*)

Measure 12: *div.* (*f*)

Measure 13: *con fuoco* (*mf*)

Measure 14: *cresc.*

Measure 15: *tranquillo* (*pizz.*)

Measure 16: *pp*

Measure 17: *pp*

Measure 18: *arco* (*cresc.*)

Measure 19: *1*

Viola.

div. *f*

1 *ff*

p

div. *f*

E *f* *cresc.* *ff*

p

f

div. *sempre cresc.*

ff

Più vivo. *ff*

ff

Detailed description: This is a page of musical notation for a Viola part, measures 1 through 24. The music is written on ten staves in G major (one sharp). The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo) again. There are also performance instructions like 'div.' (divisi), 'cresc.' (crescendo), 'sempre cresc.' (always crescendo), and 'Più vivo.' (faster). The first staff has a 'div.' marking and a *f* dynamic. The second staff has a '1' marking and a *ff* dynamic. The third staff has a *p* dynamic. The fourth staff has a 'div.' marking and a *f* dynamic. The fifth staff has an 'E' marking, a *f* dynamic, a *cresc.* marking, and a *ff* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a 'div.' marking and a *sempre cresc.* marking. The ninth staff has a *ff* dynamic. The tenth staff has a 'Più vivo.' marking and a *ff* dynamic. The eleventh staff has a *ff* dynamic. The notation includes many slurs, ties, and accidentals.

8578

Suite polonaise.

Viola.
(Preis Mark 2)

I.

A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

1

p *cresc.*

div. *f* *mp*

div. *p* *cresc.*

div. *f*

cresc. *ff* *mf*

f *mf*

f *pp*

dim. *p* *pp*

Viola.

p *cresc.*
f
div. *cresc.* *ff* *tr* *tr*
tr *f* *div.*
mp *dim.* *p* *dim.*
Poco meno mosso.
ritard. - 1 - a tempo *pp* *p*
cresc.
1 *poco a poco più* *cresc.*
animato. *f*
Tempo I. *p* *p*

Viola.

3

cresc. *sf* *f* *sf*
pizz. *div.* *p*
arco *cresc.* *f* *div.* *cresc.*
rit. *a tempo* *ff*
ff *sfz* *f*
cresc.
div. *ff* *molto dim.*
pp *pp*
poco rit. *a tempo*

Viola.

First section of the Viola score, consisting of eight staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a *p* (piano) dynamic. The first staff has a *cresc.* (crescendo) marking. The second staff has a *f* (forte) marking. The third staff has a *div.* (divisi) marking and a *cresc.* marking. The fourth staff has a *tr* (trill) marking and a *ff* (fortissimo) marking. The fifth staff has a *f* marking and a *sempre f* (sempre forte) marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *ff* marking.

II.

A la Mazourka.

Vivace.

Second section of the Viola score, consisting of three staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a *f* (forte) dynamic. The first staff has a *f* marking. The second staff has a *mp* (mezzo-piano) marking. The third staff has a *f* marking and a *sempre cresc.* (sempre crescendo) marking.

Musical score for Viola, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *ff* (fortissimo), triplets (3), accents (>).

Staff 2: *p* (piano), *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *pizz.* (pizzicato).

Staff 3: *arco* (arco), *f* (forte), *p* (piano).

Staff 4: *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *pizz.* (pizzicato).

Staff 5: *arco* (arco), *f* (forte), *molto dim.* (molto diminuendo).

Staff 6: *ritard.* (ritardando), *a tempo*, *mp* (mezzo-piano), *cresc.* (crescendo), *div.* (divisi).

Staff 7: *mp* (mezzo-piano), *cresc.* (crescendo).

Staff 8: *div.* (divisi), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte).

Staff 9: *B* (B section), *rit. a tempo* (ritardando a tempo), *3* (triplets), *2* (pairs), *p* (piano).

Staff 10: *legato* (legato), *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte).

Staff 11: *pizz.* (pizzicato), *pp* (pianissimo).

Staff 12: *1* (first ending), *ritard.* (ritardando), *arco* (arco), *a tempo*, *3* (third ending), *f* (forte).

Viola.

Violin score for Viola, measures 1-12. The music is in 3/4 time and D major. The score includes various dynamics, articulations, and performance instructions.

Measures 1-12:

- Measure 1: *f* arco
- Measure 2: *pizz.* *p*
- Measure 3: *cresc.*
- Measure 4: *div.*
- Measure 5: *cresc.* *ff*
- Measure 6: *mf*
- Measure 7: *cresc.*
- Measure 8: *f*
- Measure 9: *cresc.* *ff*
- Measure 10: *ritard.*
- Measure 11: *a tempo* *f*
- Measure 12: *mp* *sempre cresc.*

Viola.

7

pizz. arco pizz. arco
 cresc. *f*
 pizz. *p*
 arco pizz. arco
 cresc. *f*
 rit. - 1 - a tempo
 molto dim. *mp* cresc.
 div. *f*
mp cresc. *f*
mp cresc.
ff *mf*
 cresc. *ff*
 Poco meno mosso.
f
f
 Tempo I.
 cresc. *ff*

III.

Intermezzo cantabile.

Andantino non troppo.

4

27 *pp*

Clar.

Corni.

A con sordini

pp

pp

div.

cresc.

dim.

cresc. *dim.* *cresc.*
B *dim.* *mf* *mp* *p*
dim. *pp*
 senza sordini *pp*
cresc. *mf*
p *pp*

IV.

A la Cracovienne.

Allegro moderato.

marcato
f *mp*
f *p*
mp
cresc. *mf*
div. *3*

Viola.

Violino I

A

1

p

cresc.

div. pizz.

f

arco

p

div. cresc.

pizz.

f

arco

dim.

div. cresc.

B

3

pp

ritard.

1

pizz.

a tempo

mp

arco

cresc. f

poro rit

a tempo

1

p

f

molto cresc.

ff

ritard. - - - - **C** *a tempo*

dim. *p*

f *p*

mp

cresc. *mf* *div.* *f*

con fuoco *mf* *cresc.*

D *tranquillo* *pizz.* *pp*

pp

arco *cresc.* **1**

Viola.

div. *f* 1

1 *f* *ff*

p

div. *f*

f *cresc.* *ff*

p

f

div. *sempre cresc.*

ff

Più vivo. *ff*

ff

Suite polonaise.

Viola.
(Preis Mark 2-.)

I. A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

1
p *cresc.*

div.
f *mp*

div.
p *cresc.*

div.
f

cresc. *ff* *mf*

f *mf*

f *mf*

f *pp*

dim.
p *pp*

Viola.

p *cresc.*
f
div. *cresc.* *ff* *tr*
tr *B^{div.}* *f*
mp *dim.* *p* *dim.*
Poco meno mosso.
ritard. - 1 - a tempo *pp* *p*
cresc.
1 *poco a poco più* *cresc.*
animato. *f*
Tempo I. *p*
p

Viola.

3

cresc. *sf* *sf* *sf*
pizz. *div.* *p*
arco *cresc.* *f* *div.*
cresc. *rit.* *a tempo* *ff*
ff *sfz* *f*
cresc. *div.* *ff* *molto dim.*
pp *pp*
poco rit. *a tempo*

Viola.

First section of the Viola score, consisting of eight staves. The key signature is two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic and a *cresc.* marking. The second staff features a forte (*f*) dynamic. The third staff includes a *div.* (divisi) marking and a *cresc.* marking. The fourth staff contains trills (*tr*) and a fortissimo (*ff*) dynamic. The fifth staff has a *sf* (sforzando) dynamic and a *sempre f* (sempre forte) marking. The sixth staff continues the *sempre f* dynamic. The seventh staff features a *ff* dynamic. The eighth staff concludes the section with a *ff* dynamic.

II.

A la Mazourka.

Second section of the Viola score, titled "A la Mazourka." It consists of three staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first staff is marked "Vivace." and begins with a forte (*f*) dynamic. The second staff includes a mezzo-piano (*mp*) dynamic. The third staff features a *sempre cresc.* (sempre crescendo) marking and begins with a forte (*f*) dynamic.

Violin score for Viola, measures 1-32. The score is in G major (one sharp) and 3/4 time. It includes various musical notations such as dynamics (*ff*, *p*, *mp*, *mf*, *ff*, *pp*, *f*), articulation (*pizz.*, *arco*), and performance instructions (*ritard.*, *a tempo*, *molto dim.*, *div.*). The score is divided into sections A and B. Section A covers measures 1-16, and Section B covers measures 17-32. The score ends with a double bar line and the number 10081.

Viola.

Violin score for Viola, page 6. The score consists of 11 staves of music in D major (two sharps). The key signature is D major. The time signature is 4/4. The score includes various musical notations such as dynamics (*p*, *f*, *ff*, *mp*, *cresc.*, *ritard.*, *a tempo*, *sempre cresc.*), articulation (*pizz.*, *arco*, *div.*), and fingerings (1, 3). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as triplets and slurs. The score ends with a final measure marked *p*.

Viola.

7

pizz. arco cresc. pizz. arco f
 pizz. p
 arco pizz. arco f
 cresc. rit. - 1 a tempo mp cresc.
 molto dim. - div.
 mp cresc. f
 cresc. ff mf
 cresc. ff
 Poco meno mosso. f
 f
 Tempo I. cresc. ff

Andantino non troppo.

10081

cresc.
dim.
cresc.
dim.
mf
mp
p
pp
senza sordini
pp
cresc.
mf
p
pp

IV.

A la Cracovienne.

Allegro moderato.

marcato
f
mp
f
p
mp
cresc.
mf
div
3

Viola.

Violin score for Viola, measures 1-32. The score is written in 3/4 time and features various musical notations including dynamics, articulation, and performance instructions.

Measures 1-8: Section A, first ending. Dynamics: *p*. Performance instructions: *cresc.*, *div.*, *pizz.*, *f*.

Measures 9-16: Section A, second ending. Dynamics: *p*, *cresc.*, *div.*, *pizz.*, *f*.

Measures 17-24: Section A, third ending. Dynamics: *p*, *cresc.*, *div.*, *pizz.*, *f*.

Measures 25-32: Section B. Dynamics: *pp*, *cresc.*, *div.*, *pizz.*, *f*. Performance instructions: *arco*, *dim.*, *a tempo*, *poco rit.*, *a tempo*.

Musical score for Viola, measures 1-24. The score is written on ten staves in 3/4 time. It features various musical notations including slurs, ties, and dynamic markings. The key signature changes from B-flat major to D major at measure 10. Performance instructions include "molto cresc.", "ff", "ritard.", "a tempo", "dim.", "p", "f", "mp", "div.", "con fuoco", "cresc.", "D", "pizz.", "pp", "arco", and "1".

Viola.

div. *f* 1

1 *ff*

p

div. *f*

E *f* *cresc.* *ff*

p

f

div. *sempre cresc.*

ff

Più vivo. *ff*

ff

Detailed description: This is a musical score for a Viola part, consisting of 16 measures. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The score is written on ten staves. It begins with a 'div.' (divisi) marking and a forte (*f*) dynamic. The first staff contains measures 1-4, with a first ending bracket over measures 3-4. The second staff contains measures 5-8, with a fortissimo (*ff*) dynamic. The third staff contains measures 9-12, starting with a piano (*p*) dynamic. The fourth staff contains measures 13-16, with a 'div.' marking and a forte (*f*) dynamic. The fifth staff contains measures 17-20, with an 'E' marking, a forte (*f*) dynamic, a crescendo (*cresc.*) marking, and a fortissimo (*ff*) dynamic. The sixth staff contains measures 21-24, starting with a piano (*p*) dynamic. The seventh staff contains measures 25-28, with a forte (*f*) dynamic. The eighth staff contains measures 29-32, with a 'div.' marking and a 'sempre cresc.' (sempre crescendo) marking. The ninth staff contains measures 33-36, with a fortissimo (*ff*) dynamic. The tenth staff contains measures 37-40, with a 'Più vivo.' (faster) marking and a fortissimo (*ff*) dynamic. The final staff contains measures 41-44, with a fortissimo (*ff*) dynamic and a double bar line at the end.

Suite polonaise.

Viola.
(Preis Mark 2.)

I. A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

8578

T.
- Mw
[2]

1

p *cresc.*

div. *f* *mp*

div. *p* *cresc.*

div. *f*

cresc. *ff* *mf*

f *mf*

f *p*

dim. *p* *pp*

Viola.

p *cresc.*
f
div. *cresc.* *ff* *tr* *tr*
tr *tr* *B^{div.}* *f*
mp *dim.* *p* *dim.*
Poco meno mosso.
ritard. - 1 - a tempo *pp* *p*
cresc.
1 *poco a poco più* *cresc.*
animato. *f*
Tempo I. *p*
p

Viola.

3

musical score for Viola, featuring ten staves of music. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *cresc.*, *sf*, *f*, *sf*

Staff 2: *pizz.*, *div.*, *p*

Staff 3: *arco*, *cresc.*, *f*

Staff 4: *cresc.*, *div.*

Staff 5: *rit.*, *a tempo*, *ff*

Staff 6: *ff*, *sfz*

Staff 7: *sfz*, *f*

Staff 8: *cresc.*

Staff 9: *div.*, *ff*, *molto dim.*

Staff 10: *pp*

Staff 11: *pp*

Staff 12: *poco rit.*, *a tempo*

Viola.

p *cresc.* *f* *div.* *cresc.* *tr* *ff* *sf* *sempre f* *ff*

II.

A la Mazourka.

Vivace.

f *mp* *sempre cresc.*

ff

A

pizz.

arco

pizz.

p

cresc.

arco

f

p

pizz.

arco

pizz.

cresc.

arco

f

molto dim.

ritard. - - 1 - a tempo

mp

cresc.

div.

mp

cresc.

div.

cresc.

ff

B

3

rit. a tempo

2

p

legato

sfz

cresc.

p

mf

pizz.

pp

1

ritard. - arco - - - a tempo

3

f

Viola.

Violin score for Viola part, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Measure 1: *f* (forte), *arco* (arco).
- Measure 2: *pizz.* (pizzicato), *p* (piano).
- Measure 3: *cresc.* (crescendo).
- Measure 4: *div.* (divisi).
- Measure 5: *cresc.* (crescendo).
- Measure 6: *ff* (fortissimo).
- Measure 7: *mf* (mezzo-forte).
- Measure 8: *cresc.* (crescendo).
- Measure 9: *f* (forte).
- Measure 10: *cresc.* (crescendo).
- Measure 11: *ff* (fortissimo).
- Measure 12: *ritard.* (ritardando).
- Measure 13: *a tempo* (a tempo).
- Measure 14: *f* (forte).
- Measure 15: *mp* (mezzo-piano).
- Measure 16: *sempre cresc.* (sempre crescendo).
- Measure 17: *f* (forte).
- Measure 18: *ff* (fortissimo).
- Measure 19: *p* (piano).

Viola.

7

The musical score for Viola consists of 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *p* (piano), *f* (forte), *mp* (mezzo-piano), *molto dim.* (molto diminuendo), *div.* (diviso), *rit.* (ritardando), *a tempo*, *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Articulations include slurs, accents, and a double bar line with a repeat sign. The tempo marking *Poco meno mosso.* appears above the 10th staff, and *Tempo I.* appears above the 12th staff. The score concludes with a double bar line and repeat dots.

pizz. *arco* *pizz.* *arco*
cresc. *f*

pizz. *p*

arco *pizz.* *arco*
cresc. *f*

molto dim. *rit.* *1* *a tempo* *mp* *cresc.*

div.

mp *cresc.* *f* *D*

cresc.

ff *mf*

cresc. *ff*

Poco meno mosso.

f

f

Tempo I. *cresc.* *ff*

III.

Intermezzo cantabile.

Andantino non troppo.

4

27 *pp*

Clar.

Corni.

A con sordini

pp

pp

div.

cresc.

dim.

10081

Detailed description: This is a musical score for Viola, titled 'Intermezzo cantabile' and 'Andantino non troppo'. The score is written in 3/8 time and consists of 10 staves. The first staff begins with a key signature of one flat (B-flat) and a 4-measure rest. The second staff starts at measure 27 with a piano (*pp*) dynamic. The third staff is marked 'A con sordini' and begins with a piano (*pp*) dynamic. The fourth staff also has a piano (*pp*) dynamic. The fifth staff is marked 'div.' (divisi). The sixth staff is marked 'cresc.' (crescendo). The seventh staff is marked 'dim.' (diminuendo). The eighth staff is marked 'cresc.' (crescendo). The ninth staff is marked 'dim.' (diminuendo). The tenth staff is marked 'cresc.' (crescendo). The score includes various musical notations such as notes, rests, and dynamic markings.

cresc. *dim.* *cresc.*
B *dim.* *mf* *mp* *p*
dim. *pp*
 senza sordini
pp
cresc.
cresc. *mf*
p *pp*

IV.

A la Cracovienne.

Allegro moderato.

marcato
f *mp*
f *p*
cresc. *mf*
div

Viola.

A 1
p
cresc.
cresc.
f
div. pizz.
arco
p
div.
cresc.
pizz.
f
arco
dim.
div.
cresc.
 B 3
pp
ritard.
pizz.
a tempo
mp
arco
cresc.
f
poco rit.
a tempo
f

molto cresc.

ff

ritard. - - - - **C** *a tempo*

dim. *p*

f *p*

mp

cresc. *mf* *div.* *f*

con fuoco *mf* *cresc.*

D *tranquillo* *pizz.* *pp*

pp

arco *cresc.* **1**

Viola.

div.

1

1

f

ff

p

div.

f

E

cresc.

ff

p

f

div.

sempre cresc.

ff

Più vivo.

ff

ff

Suite polonaise.

Violoncello.

(Preis Mark 2-)

I.

A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

pp cresc. f

mp p

cresc. f cresc.

ff mf

f mf

A f p p

dim. pp pp mp

cresc. f

Violoncello.

div. *cresc.* *ff* *tr* *tr*

tr *tr* **B** *f* *dim.* *mp*

dim. *p* *dim.* *pp*

ritard. - - - *a tempo* **Poco meno mosso.** *p* *div.*

cresc. *p* *cresc.*

poco a poco più animato. **Tempo I.** *f*

p *cresc.*

C *sf* *f* *sf* *p* *f* *sf*

f *sf* *sf*

Violoncello.

3

Violoncello musical score page 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *cresc.* marking and ends with a *rit.* marking. The second staff is marked *a tempo* and *ff*. The third staff features a *D* dynamic marking and a *cresc.* marking. The fourth staff includes a *sfz* marking, a *f* marking, a *cresc.* marking, and a *ff* marking. The fifth staff is marked *molto dim.* and *pp*, followed by a *mp espress.* marking. The sixth staff is marked *pp*. The seventh staff is marked *poco ritard.*. The eighth staff is marked *a tempo* and *mp*, followed by a *cresc.* marking. The ninth staff is marked *f* and *div.*, followed by a *cresc.* marking. The tenth staff is marked *ff* and *tr*. The eleventh staff is marked *sf* and *f*. The twelfth staff is marked *ff*.

Violoncello.

II.

Ala Mazourka.

Vivace.

Lib. Jaz.

The score is written for a cello in 3/4 time, key of D major (two sharps). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo hairpin. The second staff has a mezzo-piano (*mp*) dynamic. The third staff features a 'sempre cresc.' (always crescendo) instruction and ends with a fortissimo (*ff*) dynamic. The fourth staff is marked with a section letter 'A' and begins with a piano (*p*) dynamic, followed by a crescendo. The fifth staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The sixth staff continues the crescendo and ends with a fortissimo (*f*) dynamic. The seventh staff includes a 'ritard.' (ritardando) instruction and a first ending bracket labeled '1'. The eighth staff is marked 'molto dim.' (molto diminuendo) and begins with a piano (*p*) dynamic, followed by a crescendo. The ninth staff starts with a forte (*f*) dynamic and includes a first ending bracket labeled '1'. The tenth staff begins with a forte (*f*) dynamic, followed by a crescendo, and ends with fortissimo (*ff*) and sforzando (*sfz*) dynamics. The final staff is marked with a section letter 'B' and begins with a piano (*p*) dynamic, followed by a ritardando ('rit.') instruction and a first ending bracket labeled '1'.

f

mp

sempre cresc.

ff

A

p

cresc.

f

p

cresc.

f

ritard. - - 1 -

a tempo

p

cresc.

molto dim.

1

f

p

cresc.

f

cresc.

ff

sfz

sfz

B

1

sfz

sfz

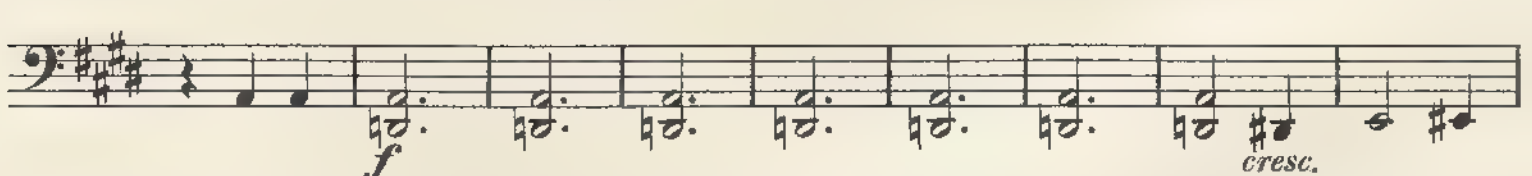
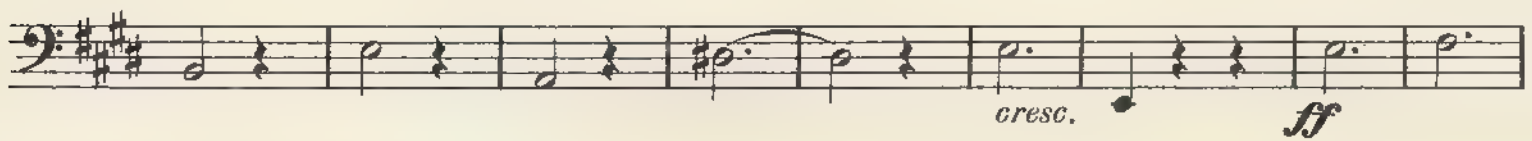
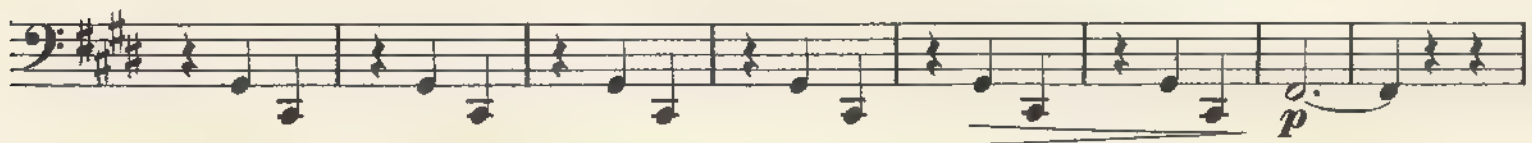
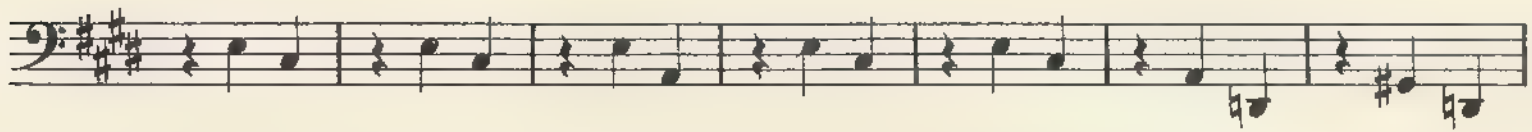
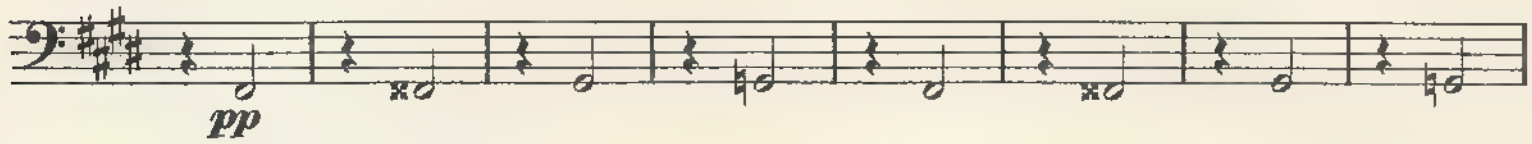
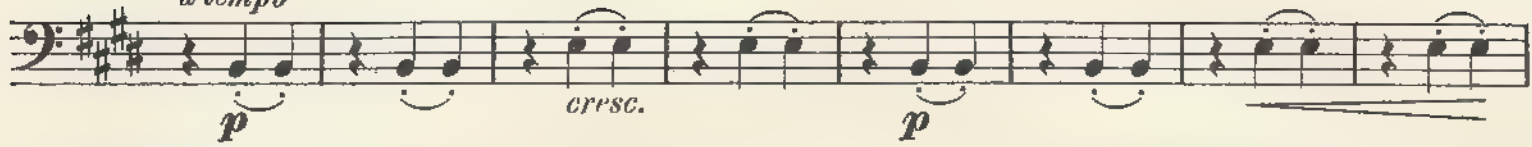
p

rit. - - - -

Violoncello.

5

a tempo



Violoncello.

a tempo

f

mp

cresc.

f

sempre cresc.

ff

p

cresc.

f

p

cresc.

f

molto dim.

rit. - - - 1 - a tempo

p

cresc.

1

p

cresc.

D

f

cresc.

ff *mf* *cresc.* *ff*

Poco meno mosso.

f

f

Tempo I.

cresc. *ff*

III.

Intermezzo cantabile.

Andantino non troppo.

pp

pp

cresc. *cresc.*

cresc. *p*

1

Violoncello.

A con sordini.

This musical score is for the Violoncello part of a piece. It begins with section A, marked 'A con sordini.' (A with mutes). The music is written in bass clef with a key signature of one flat (B-flat). The tempo and meter are indicated by a 7/8 time signature. The score consists of 11 staves of music. The first staff starts with a *pp* (pianissimo) dynamic. The music features a series of eighth-note patterns, often beamed in groups of four, with various accidentals (sharps and flats) and slurs. A second *pp* marking appears on the third staff. The section concludes with a *cresc.* (crescendo) and *dim.* (diminuendo) marking on the tenth staff. Section B begins on the eleventh staff, marked with a 'B' and a repeat sign. It starts with a *mf* (mezzo-forte) dynamic and includes a *mp* (mezzo-piano) marking. The music continues with eighth-note patterns, some beamed in groups of three, and includes a *p* (piano) dynamic and a final *dim.* marking.

senza sordini

pp *pp* *cresc. mf* *p* *pp*

IV.

A la Cracovienne.

Allegro moderato.

f *p* *f* *fp* *mp* *cresc.* *mf* *f* *mf* *p* *cresc.* *cresc.* *f* *cresc.* *dim. pp* *f* *dim. pp* *cresc.* *pp* *ritard.* 2

Violoncello.

a tempo
mp
cresc.
f
poco rit. a tempo
mf
f
molto cresc.
ff
ritard.
dim.
C a tempo
p
f
fp
mp
cresc.
mf
f
con fuoco
mf
cresc.
ff

This musical score for Violoncello consists of 20 measures across ten staves. The first system (measures 1-4) is in C minor (three flats) and 4/4 time, marked *a tempo*. It begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo to forte (*f*), and then a slight ritardando before returning to *a tempo* at mezzo-forte (*mf*). The second system (measures 5-8) continues in C minor, featuring a forte (*f*) dynamic and a *molto cresc.* leading to fortissimo (*ff*). The third system (measures 9-12) also in C minor, includes a *ritard.* and *dim.* marking. The fourth system (measures 13-16) changes key to C major (no sharps or flats) and is marked *C a tempo*. It starts piano (*p*), then moves to forte (*f*) and fortissimo (*fp*). The fifth system (measures 17-20) remains in C major, starting mezzo-piano (*mp*), with a crescendo to mezzo-forte (*mf*) and then forte (*f*). The final system (measures 21-24) is marked *con fuoco* and begins with mezzo-forte (*mf*), followed by a crescendo to fortissimo (*ff*).

Violoncello.

11

D *tranquillo*
pizz.
pp

div.
pp

arco
cresc.
mf *f*

f *ff*

p *f*

E *f* *cresc.* *ff*

p *f* *ff*

sempre cresc. *ff* *ff*

Più vivo. *ff*



Suite polonaise.

Violoncello.

(Preis Mark 2-)

I.

A la Polonaise.

A. Zarzycki, Op.37.

Tempo di Polacca con anima.

8578

Mus
[2]

pp cresc. f

mp p

cresc. f cresc.

ff mf

f mf

A f p p

dim. pp pp mp

cresc. f

Violoncello.

div.

cresc. *ff* *tr* *tr* *B* *sf* *dim* *mp*

dim. *p* *dim.* *pp* *C*

Poco meno mosso.

ritard. - - - a tempo

p *div.* *cresc.* *p* *cresc.*

poco a poco più animato.

Tempo I.

f *p* *cresc.* *C* *sf* *f* *sf* *p* *f* *sf* *sf*

Violoncello.

The musical score for Violoncello consists of 11 staves. The key signature is B-flat major (two flats). The time signature is 4/4.

- Staff 1:** Starts with a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamics: *cresc.* (crescendo). Ends with a half note G4. Marking: *rit.* (ritardando).
- Staff 2:** Starts with a half note G2, followed by half notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamics: *ff* (fortissimo). Marking: *a tempo*.
- Staff 3:** Starts with a half note G2, followed by half notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamics: *sfz* (sforzando), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo). Marking: **D** (D major chord).
- Staff 4:** Starts with a half note G2, followed by half notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamics: *molto dim.* (molto diminuendo), *pp* (pianissimo), *mp* (mezzo-piano), *espress.* (espressivo).
- Staff 5:** Starts with a half note G2, followed by half notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamics: *pp* (pianissimo).
- Staff 6:** Starts with a half note G2, followed by half notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamics: *poco ritard.* (poco ritardando).
- Staff 7:** Starts with a half note G2, followed by half notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamics: *mp* (mezzo-piano), *cresc.* (crescendo). Marking: *a tempo*.
- Staff 8:** Starts with a half note G2, followed by half notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamics: *f* (forte), *cresc.* (crescendo). Marking: *div.* (diviso).
- Staff 9:** Starts with a half note G2, followed by half notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamics: *ff* (fortissimo). Marking: *tr* (trill).
- Staff 10:** Starts with a half note G2, followed by half notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamics: *sf* (sforzando), *f* (forte).
- Staff 11:** Starts with a half note G2, followed by half notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamics: *ff* (fortissimo).

Violoncello.

II.

Ala Mazourka.

Vivace.

Violoncello score for 'Ala Mazourka' in 3/4 time, marked Vivace. The score consists of ten staves of music in the bass clef, with a key signature of three sharps (F#, C#, G#).

The first staff begins with a forte (*f*) dynamic. The second staff has a mezzo-piano (*mp*) dynamic. The third staff includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The fourth staff is marked with a section letter 'A' and a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff includes a crescendo (*cresc.*) and fortissimo (*f*) dynamic. The seventh staff is marked with a section letter 'A' and a piano (*p*) dynamic. The eighth staff includes a ritardando (*ritard.*) and a first ending bracket. The ninth staff is marked with a piano (*p*) dynamic and a crescendo (*cresc.*). The tenth staff includes a forte (*f*) dynamic, a crescendo (*cresc.*), fortissimo (*ff*), and sforzando (*sfz*) dynamics. The eleventh staff is marked with a section letter 'B' and a piano (*p*) dynamic. The twelfth staff includes a first ending bracket and a ritardando (*rit.*) marking.

Violoncello.

5

a tempo

p *cresc.* *p*

pp

1 *ritard.* *a tempo* *f* *f*

cresc. *f*

cresc. *ff*

mf

cresc.

f *cresc.*

ff

ritard.

Violoncello.

a tempo

f

mp *cresc.* *f*

sempre cresc. *ff*

p *cresc.*

f

p *cresc.*

f *molto dim.*

rit. - - - 1 - *a tempo*

p *cresc.*

1 *p*

cresc.

D *f*

cresc.

ff *mf* *cresc.* *ff*

Poco meno mosso.

f

f

cresc. *ff*

III.

Intermezzo cantabile.

Andantino non troppo.

pp

pp

cresc. *cresc.*

cresc. *p*

1

Violoncello.

A con sordini.

This musical score for Violoncello is divided into two main sections, A and B. Section A, titled "A con sordini.", consists of 12 staves of music. It begins with a *pp* (pianissimo) dynamic and features a continuous, flowing melodic line with many slurs and ties. The key signature has one flat (B-flat), and the time signature is 3/4. Section B begins on the final staff of the page and contains 4 staves. It starts with a *mf* (mezzo-forte) dynamic and includes various musical markings such as *cresc.* (crescendo), *dim.* (diminuendo), and triplets (indicated by a '3' over the notes). The dynamics fluctuate, ending with a *p* (piano) marking. The notation includes many slurs, ties, and accidentals throughout both sections.

senza sordini

pp *pp* *cresc. mf*

IV.

A la Cracovienne.

Allegro moderato.

f *p* *f* *mf* *cresc.* *f* *mf* *p* *cresc.* *cresc.* *f* *cresc.* *dim. pp* *f* *dim. pp* *cresc.* *pp* *ritard.*

A B

Violoncello.

a tempo
mp
cresc.
f
mf
poco rit. a tempo
f
molto cresc.
ff
ritard.
dim.
C a tempo
p
f
fp
mp
cresc.
mf
f
con fuoco
mf
cresc.
ff

Violoncello.

11

D *tranquillo*
pizz. *pp* *pp* *div.* *arco* *cresc.* *mf* *f* *f* *ff* *p* *f* *E* *f* *cresc.* *ff* *p* *f* *sempre cresc.* *ff* *ff* *Più vivo* *ff*



Suite polonaise.

Violoncello.

(Preis Mark 2-)

I.

A la Polonaise.

A. Zarzycki, Op.37.

Tempo di Polacca con anima.

Handwritten: 2032 Mus [2]

The musical score is written for Violoncello in 3/4 time, key of D major (two sharps). It consists of ten staves of music. The tempo is marked 'Tempo di Polacca con anima.' The score includes various dynamics and articulations:

- Staff 1: *pp*, *cresc.*, *f*
- Staff 2: *mp*, *p*
- Staff 3: *cresc.*, *f*, *cresc.*
- Staff 4: *ff*, *mf*
- Staff 5: *f*, *mf*
- Staff 6: *f*, *mf*
- Staff 7: Section marked 'A', *f*, *p*
- Staff 8: *dim.*, *pp*, *pp*, *mp*
- Staff 9: *cresc.*, *f*

Violoncello.

div. *cresc.* *ff* *tr* *tr*

tr *tr* **B** *sf* *dim* *mp*

dim. *p* *dim.* *pp*

ritard. - - - a tempo **Poco meno mosso.** *p* *div.*

cresc. *p* *cresc.*

poco a poco più animato. **Tempo I.** *f*

p *cresc.*

sf *f* *sf* **C** *p* *f* *sf* *sf*

Violoncello.

3

rit. - -

cresc.

a tempo

ff

ff

D

sfz *f* *cresc.* *ff*

molto dim. = pp *mp espress.*

pp

poco ritard. - - -

a tempo

mp *cresc.*

div. *cresc.*

f

ff

sf *f*

ff

Violoncello.

II.

A la Mazourka.

Vivace.

Violoncello score for "A la Mazourka" in 3/4 time, marked Vivace. The score consists of ten staves of music in the bass clef, with a key signature of three sharps (F#, C#, G#).

The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic.
- Staff 2:** Features a mezzo-piano (*mp*) dynamic.
- Staff 3:** Includes a *sempre cresc.* (always crescendo) instruction and a fortissimo (*ff*) dynamic.
- Staff 4:** Marked with a section letter **A**, starting with a piano (*p*) dynamic and a *cresc.* instruction.
- Staff 5:** Features a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 6:** Includes a *cresc.* instruction and a fortissimo (*f*) dynamic.
- Staff 7:** Marked with a section letter **C**, featuring a *molto dim.* (molto decrescendo) instruction and a *ritard.* (ritardando) instruction.
- Staff 8:** Starts with a piano (*p*) dynamic and a *cresc.* instruction.
- Staff 9:** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a *cresc.* instruction.
- Staff 10:** Includes a section letter **B**, a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a *sfz* (sforzando) marking.
- Staff 11:** Features a piano (*p*) dynamic and a *rit.* (ritardando) instruction.

Violoncello.

5

a tempo

p

cresc.

p

pp

1 ritard.

a tempo

f

f

cresc.

f

cresc.

ff

mf

cresc.

f

cresc.

ff

ritard.

Violoncello.

a tempo

f

mp

cresc.

f

sempre cresc.

ff

p

cresc.

f

p

cresc.

f

molto dim.

rit. - - - 1 - a tempo

p

cresc.

1

p

cresc.

D

f

Violoncello musical score for the first section, measures 1-16. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The notation includes various dynamics and articulations:

- Measure 1: *cresc.*
- Measure 2: *ff*
- Measure 3: *mf*
- Measure 4: *cresc.*
- Measure 5: *ff*
- Measure 6: *Poco meno mosso.*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *f*

III.

Intermezzo cantabile.

Andantino non troppo.

Violoncello musical score for the Intermezzo cantabile section, measures 17-24. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The notation includes various dynamics and articulations:

- Measure 17: *pp*
- Measure 18: *pp*
- Measure 19: *cresc.*
- Measure 20: *cresc.*
- Measure 21: *cresc.*
- Measure 22: *cresc.*
- Measure 23: *cresc.*
- Measure 24: *p*

Violoncello.

A con sordini.

This musical score is for a cello, indicated by the 'Violoncello.' title. It begins with the instruction 'A con sordini.' (A with mutes). The score is written in bass clef with a key signature of one flat (B-flat). Section A consists of 12 measures of music, primarily featuring eighth-note patterns with various accidentals. Dynamic markings include *pp* (pianissimo) at the beginning and middle. Section B starts at measure 13 and includes a variety of musical elements: a half-note rest followed by a half-note, a half-note triplet, and a half-note. Dynamic markings for section B include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The score concludes with a final measure containing a half-note triplet and a half-note.

senza sordini

pp *pp* *cresc. mf* *p* *pp*

IV.

A la Cracovienne.

Allegro moderato.

f *p* *f* *fp* *mp* *cresc.* *mf* *f* *mf* *p* *cresc.* *cresc.* *f* *cresc.* *dim. pp* *f* *dim. pp* *3* *ritard.* *pp* *3* *2*

Violoncello.

*a tempo**poco rit. a tempo*

mp *cresc.* *f* *mf* *molto cresc.* *ff* *ritard.* *dim.*

C *a tempo*

p *f* *fp* *mp* *cresc.* *mf* *f* *con fuoco* *mf* *cresc.* *ff*

Violoncello.

D *tranquillo*
pizz.

pp *pp* *div.*

arco *cresc.* *div.* *mf* *f*

f *f* *ff*

p *f*

E *f* *cresc.* *ff*

p *f* *ff* *ff*

sempre cresc. *ff* *ff*

Più vivo. *ff*



Suite polonaise.

Violoncello.

(Preis Mark 2-)

I.

A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

pp cresc. f

mp p

cresc. f cresc.

ff mf

f mf

A f p p

dim. pp mp

cresc. f

Violoncello.

div. *cresc.* *ff* *tr* *tr*

tr *tr* **B** *sf* *dim.* *mp*

dim. *p* *dim.* *pp*

ritard. - - - *a tempo* **Poco meno mosso.** *p* *div.*

cresc. *p* *cresc.*

poco a poco più animato. **Tempo I.** *f*

p *cresc.*

sf *f* *sf* **C** *p* *f* *sf* *sf*

Violoncello.

3

Violoncello musical score page 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *cresc.* marking and ends with a *rit.* marking. The second staff is marked *a tempo* and *ff*. The third staff features a *sfz* marking, a *f* marking, a *cresc.* marking, and a *ff* marking. The fourth staff includes a *molto dim.* marking leading to *pp*, followed by a *mp* marking and *espress.* The fifth staff is marked *pp*. The sixth staff is marked *poco ritard.*. The seventh staff is marked *a tempo* and *mp*. The eighth staff is marked *cresc.*. The ninth staff is marked *div.* and *cresc.*. The tenth staff is marked *ff*. The eleventh staff is marked *ff*. The twelfth staff is marked *ff*. The thirteenth staff is marked *ff*. The score concludes with a double bar line.

Violoncello.

II.

Ala Mazourka.

Vivace.

Violoncello score for 'Ala Mazourka' in E major (three sharps) and 3/4 time. The score consists of ten staves of music. The tempo is marked 'Vivace.' and the dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: *f*

Staff 2: *mp*, *f*

Staff 3: *sempre cresc.*, *ff*

Staff 4: *A*, *p*, *cresc.*

Staff 5: *f*, *p*

Staff 6: *cresc.*, *f*

Staff 7: *molto dim.*, *ritard.*, *1*

Staff 8: *a tempo*, *p*, *cresc.*

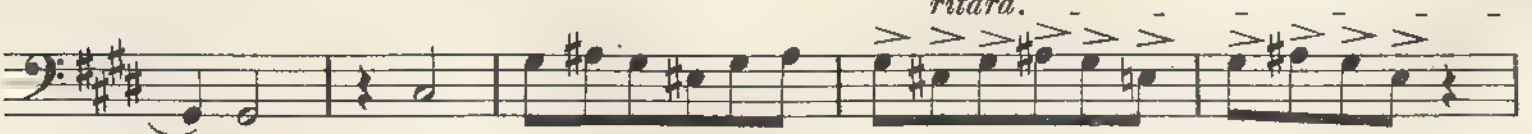
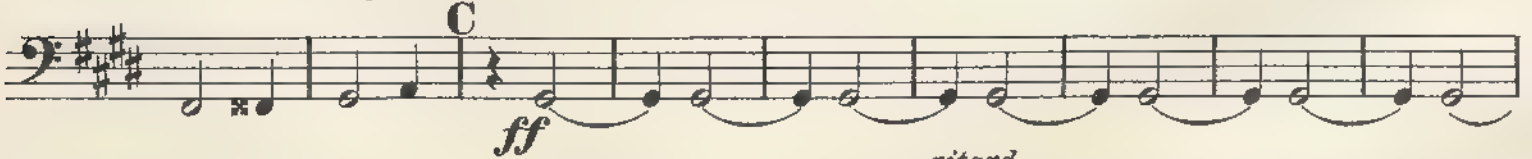
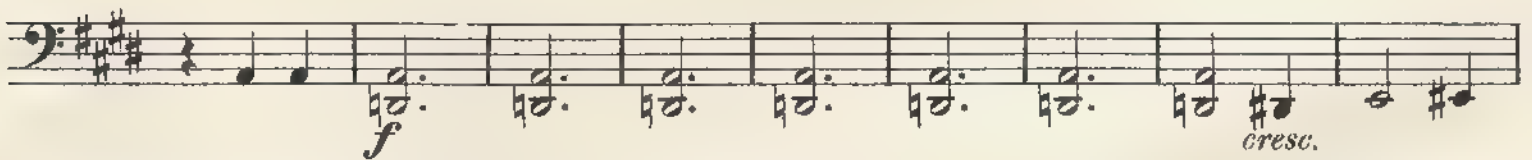
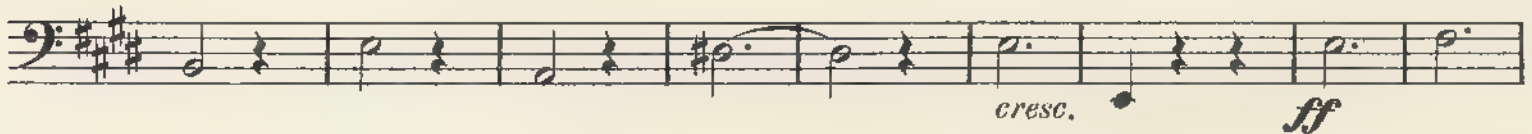
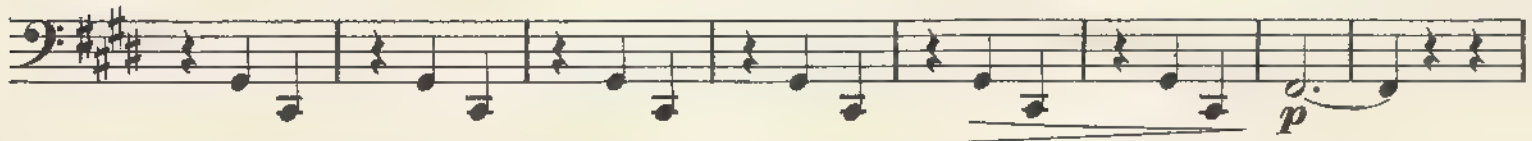
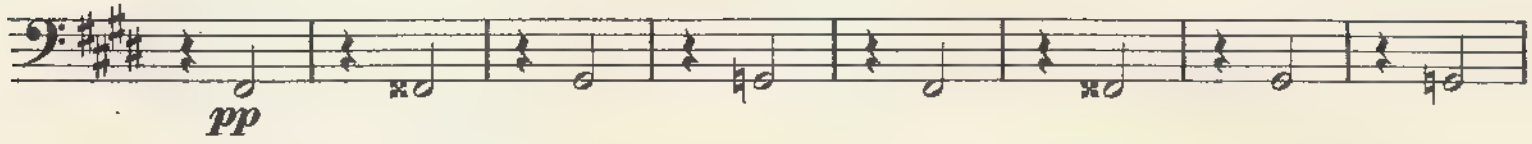
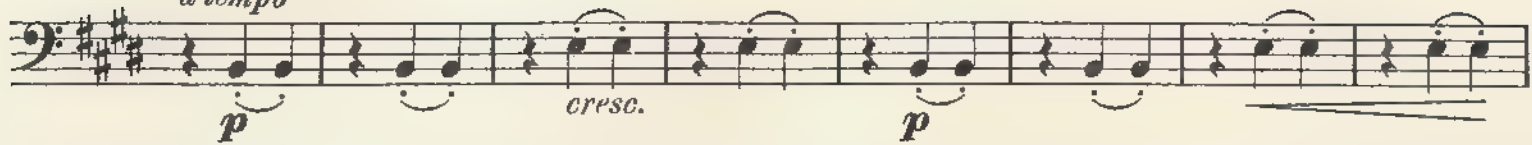
Staff 9: *f*, *p*, *cresc.*

Staff 10: *f*, *cresc.*, *ff*, *sfz*, *sfz*, *B*, *1*, *rit.*, *p*

Violoncello.

5

a tempo



Violoncello.

a tempo

f

mp *cresc.* *f*

sempre cresc. *ff*

p *cresc.*

f

p *cresc.*

f *molto dim.*

rit. - - - 1 - a tempo

p *cresc.*

1 *p*

cresc.

D *f*

Violoncello musical score for the first section, measures 1-16. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The notation includes various dynamics and articulations:

- Measure 1: *cresc.*
- Measure 2: *ff*
- Measure 3: *mf*
- Measure 4: *cresc.*
- Measure 5: *ff*
- Measure 6: *Poco meno mosso.*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *f*

III.

Intermezzo cantabile.

Andantino non troppo.

Violoncello musical score for the Intermezzo cantabile section, measures 17-24. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The notation includes various dynamics and articulations:

- Measure 17: *pp*
- Measure 18: *pp*
- Measure 19: *cresc.*
- Measure 20: *cresc.*
- Measure 21: *cresc.*
- Measure 22: *cresc.*
- Measure 23: *cresc.*
- Measure 24: *p*

Violoncello.

A con sordini.

This musical score for Violoncello is divided into two main sections, A and B. Section A, titled "A con sordini.", consists of 12 measures of music. It begins with a *pp* (pianissimo) dynamic and features a series of eighth-note patterns, some of which are beamed in groups of four. The key signature has one flat (B-flat), and the time signature is 3/4. Section B begins at the bottom of the page and contains 8 measures. It starts with a *mf* (mezzo-forte) dynamic and includes various musical markings such as *cresc.* (crescendo), *dim.* (diminuendo), and triplets. The dynamics range from *mf* down to *p* (piano). The notation includes eighth notes, quarter notes, and triplet markings. The overall style is that of a classical or romantic-era cello part.

senza sordini

pp *pp* *cresc. mf* *p* *pp*

IV.

A la Cracovienne.

Allegro moderato.

f *p* *f* *fp* *mp* *cresc.* *mf* *mf* *p* *cresc.* *cresc.* *f* *cresc.* *dim. pp* *f* *dim. pp* *3* *ritard.* *2*

Violoncello.

*a tempo**poco rit. a tempo**mp**cresc.**f**mf**p**f**molto cresc.**ff**ritard.**dim.**C a tempo**p**f**fp**mp**cresc.**mf**f**con fuoco**mf**cresc.**ff*

Violoncello.

11

D *tranquillo*
pizz.

pp *pp* *div.*

arco *cresc.* *div.* *mf* *f*

f *f* *ff*

p *f*

E *f* *cresc.* *ff*

p *f* *ff*

sempre cresc. *ff* *ff*

Più vivo *ff*



Suite polonaise.

Basso.
(Preis Mark 1,50)

I. A la Polonaise.

A. Zarzycki. Op. 37.

Tempo di Polacca con anima.

pp cresc. f

p cresc. f

cresc. ff mf pizz. arco

f mf

A f p p

dim. pp pp pizz. arco pizz. cresc.

arco f cresc.

ff sf

dim. dim. p dim.

pp ritard. - - - a tempo 1 pizz. 1

Basso.

Musical score for Bassoon (Basso). The score consists of ten staves of music. The key signature is one sharp (F#). The tempo is marked "Tempo I." at the beginning of the third staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- cresc.* (crescendo)
- p* (piano)
- arco* (arco)
- pizz.* (pizzicato)
- poco a poco più animato.* (poco a poco più animato)
- f* (forte)
- Tempo I.*
- p* (piano)
- cresc.* (crescendo)
- sf* (sforzando)
- f* (forte)
- sf* (sforzando)
- C* (Coda)
- 1* (first ending)
- 2* (second ending)
- pizz.* (pizzicato)
- cresc.* (crescendo)
- f* (forte)
- sf* (sforzando)
- ff* (fortissimo)
- rit.* (ritardando)
- a tempo* (a tempo)
- ff* (fortissimo)
- sfz* (sforzando)
- f* (forte)
- D* (Dynamics)
- cresc.* (crescendo)
- ff* (fortissimo)
- molto dim.* (molto diminuendo)
- pizz.* (pizzicato)
- arco* (arco)
- pp* (pianissimo)
- poco rit.* (poco ritardando)
- a tempo* (a tempo)

First system of the musical score for Bassoon, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various dynamics and articulations:

- Measure 1: *p* (piano)
- Measure 2: *cresc.* (crescendo)
- Measure 3: *f* (forte)
- Measure 4: *cresc.* (crescendo)
- Measure 5: *ff* (fortissimo)
- Measure 6: *pizz.* (pizzicato)
- Measure 7: *f* (forte)
- Measure 8: *arco* (arco)
- Measure 9: *ff* (fortissimo)
- Measure 10: *ff* (fortissimo)

II.

A la Mazourka.

Vivace.

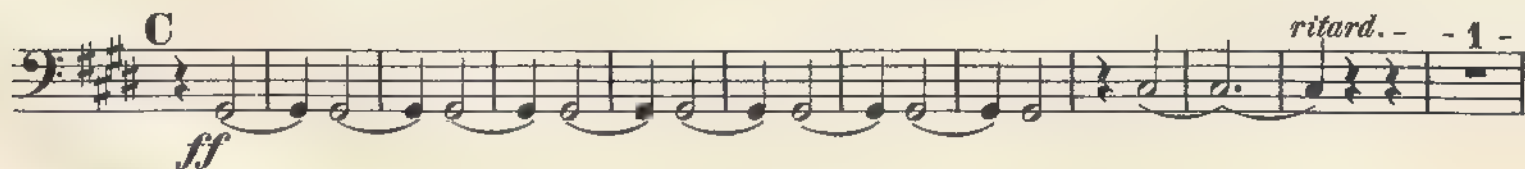
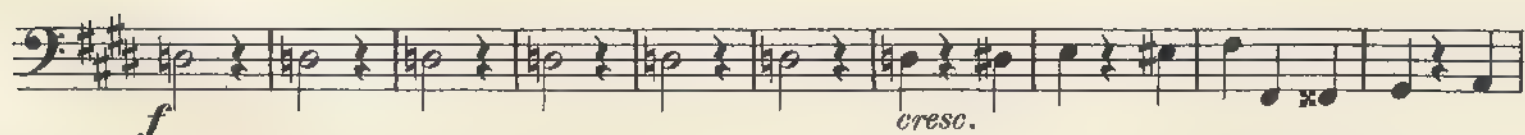
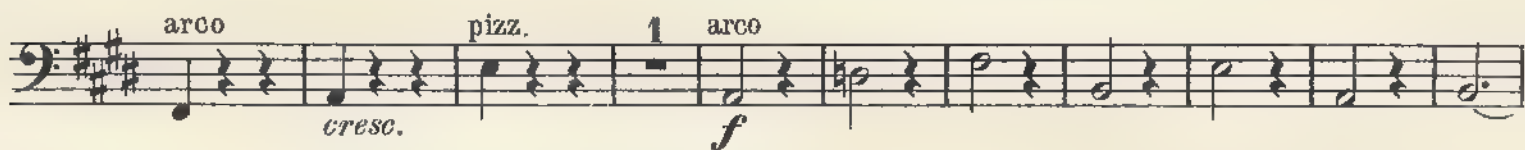
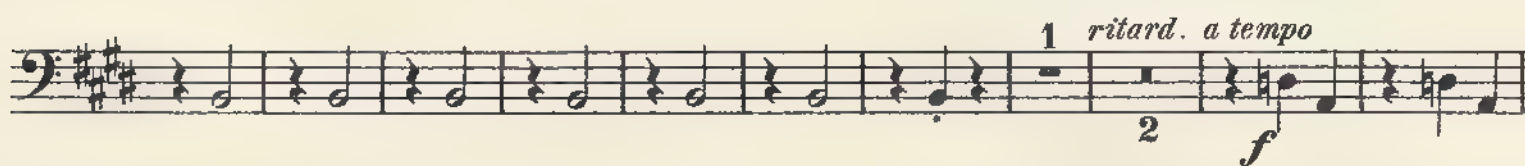
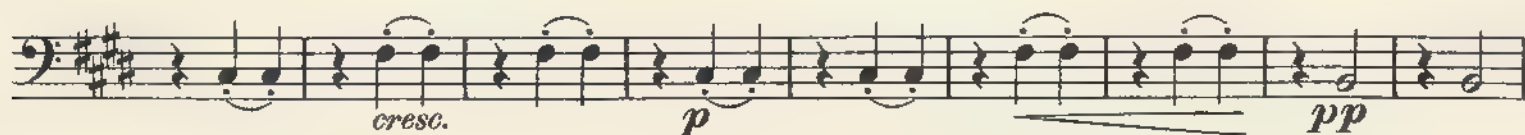
Second system of the musical score for Bassoon, measures 11-20. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various dynamics and articulations:

- Measure 11: *f* (forte)
- Measure 12: *pizz.* (pizzicato)
- Measure 13: *mp* (mezzo-piano)
- Measure 14: *f* (forte)
- Measure 15: *arco* (arco)
- Measure 16: *ff* (fortissimo)
- Measure 17: *pizz.* (pizzicato)
- Measure 18: *p* (piano)
- Measure 19: *cresc.* (crescendo)
- Measure 20: *f* (forte)
- Measure 21: *arco* (arco)
- Measure 22: *p* (piano)
- Measure 23: *cresc.* (crescendo)
- Measure 24: *pizz.* (pizzicato)
- Measure 25: *1* (first ending)
- Measure 26: *ritard.* (ritardando)
- Measure 27: *2* (second ending)

Basso.

a tempo
pizz.*arco*

B



*a tempo****f****pizz.****mp****cresc.****f****arco**sempre cresc.****ff****pizz.**arco****p****cresc.**pizz.****f****arco****p****cresc.**pizz.***1***rit.**a tempo**pizz.****p*****1*****p****arco**cresc.****f****cresc.****ff******mf****cresc.****ff*****Poco meno mosso.***pizz.****f*****Tempo I.***arco****f****cresc.****ff***

III.

Intermezzo cantabile.

Andantino non troppo.

Musical score for Bass, Intermezzo cantabile, Andantino non troppo. The score consists of ten staves of music in 3/8 time, written in bass clef. The key signature is one sharp (F#). The tempo is marked "Andantino non troppo." The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents. The piece is divided into sections labeled A, B, and 1.

Staff 1: *pp*

Staff 2: *pp*

Staff 3: *cresc.* *cresc.*

Staff 4: *pp* *p*

Staff 5: A *pp*

Staff 6: B *mf*

Staff 7: *mp* *p* *dim.* *pp* 1

Staff 8: *pp*

Staff 9: *cresc. mf*

Staff 10: *p* *pp*

IV.

A la Cracovienne.

Allegro moderato.

Musical score for Bassoon (Basso) of "A la Cracovienne" by Chopin. The score is in 2/4 time, key of D major, and consists of 12 staves. It includes various musical notations such as dynamics (*f*, *p*, *mf*, *pp*, *cresc.*, *dim.*), articulation (accents, slurs), and performance instructions (*pizz.*, *arco*, *a tempo*, *poco rit.*). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final key signature change to D major.

Basso.

Viol. I. pizz. *f* *molto cresc.*

ff *ritard.* *a tempo* *dim.* *p*

cresc. f fp *pizz.* *arco* *mp*

cresc. *mf* *pizz.* *arco* *f*

con fuoco *mf* *cresc.*

tranquillo *pizz.* *pp* *ff*

cresc. *arco* *mf* *f* *f*

f *1* *pizz.* *p*

arco *E* *f* *cresc.* *ff* *pizz.*

p *arco* *f*

Più vivo. *sempre cresc.* *ff* *ff*

ff

Suite polonaise.

Basso.
(Preis Mark 1,50)

I.

A la Polonaise.

A. Zarzycki. Op. 37.

Tempo di Polacca con anima.

8578
[2]

pp cresc. f

p cresc. f

cresc. ff mf pizz. arco

f mf

f p p

dim. pp pp p pizz. arco pizz. cresc.

arco f cresc.

ff f

dim. dim. p dim.

pp ritard. a tempo 1 pizz. 1

Basso.

arco
cresc. *p*

pizz. *cresc.* poco a poco più animato. arco *f*

Tempo I. *p*

p *cresc.* *sf* *f* *sf*

C 1 pizz. 2

1 arco *cresc.* *f sf* *sf*

cresc. rit. a tempo *ff*

ff *sfz* *f*

D *cresc.* *ff* molto dim.

pizz. arco *pp*

poco rit. a tempo

First system of musical notation for Bass, consisting of five staves. The key signature is two sharps (F# and C#). The first staff begins with a *p* dynamic and includes a *cresc.* marking. The second staff includes a *cresc.* and *ff* marking. The third staff includes a *pizz.* and *f* marking. The fourth staff includes an *arco* marking. The fifth staff includes a *ff* marking and ends with a double bar line.

II.

A la Mazourka.

Second system of musical notation for Bass, consisting of six staves. The key signature is two sharps (F# and C#). The first staff is marked *Vivace.* and *f*. The second staff includes a *pizz.* and *mp* marking. The third staff includes an *arco* and *ff* marking. The fourth staff includes an *A arco* and *p* marking. The fifth staff includes an *arco* and *cresc.* marking. The sixth staff includes a *pizz.* and *f* marking. The system concludes with a *ritard.* marking and a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Basso.

a tempo
pizz.

p

cresc.

f

p

1

arco

f

cresc.

ff sfz

B

1

rit. - - a tempo

sfz

sfz

sfz

p

p

cresc.

p

pp

1 *ritard. a tempo*

2

f

pizz.

1

p

arco

pizz.

1

arco

cresc.

f

cresc.

f

mf

cresc.

f

cresc.

C

ff

ritard. - - 1 -

*a tempo**f**pizz.**mp**cresc.**f**arco**sempre cresc.**ff**pizz.**arco**p**cresc.**pizz.**f**arco**p**cresc.**pizz.*

1

*rit.**a tempo**pizz.*

2

p

1

*p**arco**cresc.**f**cresc.**ff*

1

*mf**cresc.**ff**Poco meno mosso.**pizz.**f**Tempo I.**arco**cresc.**ff*

III.

Intermezzo cantabile.

Andantino non troppo.

pp

pp

cresc.

cresc.

pp

p

A

pp

B

mf

mp

p

dim.

pp

pp

cresc. mf

p

pp

1

IV.

A la Cracovienne.

Allegro moderato.

Musical score for Bassoon (Basso) of "A la Cracovienne" by Chopin. The score is in 2/4 time, key of D major, and consists of 11 staves. It includes various musical notations such as dynamics (*f*, *p*, *mf*, *pp*, *cresc.*, *dim.*), articulation (*pizz.*, *arco*), and performance instructions (*a tempo*, *poco rit.*, *ritard.*). The score ends with a double bar line and a final key signature change to D major.

Viol. I.

pizz. *f* *molto cresc.*

ff

ritard. *a tempo*

dim. *p*

pizz. arco *cresc. f fp mp*

pizz. arco *cresc. mf f*

con fuoco *mf* *cresc.*

tranquillo *pizz.* *pp*

arco *cresc. mf f*

1 pizz. *f ff p*

arco *f* *cresc. ff*

Più vivo.

sempre cresc. *ff* *ff*

ff

Suite polonaise.

Basso.
(Preis Mark 1,50)

I.

A la Polonaise.

A. Zarzycki. Op. 37.

Tempo di Polacca con anima.

132
2)

pp *cresc.* *f*

p *cresc.* *f*

cresc. *ff* *mf* *pizz.* *arco*

f *mf*

f *p* *p*

dim. *pp* *pp* *pizz.* *arco* *pizz.* *cresc.*

arco *f* *cresc.*

ff *sf*

dim. *dim.* *p* *dim.*

pp *ritard.* *a tempo* *1* *pizz.* *1*

Basso.

arco
cresc. *p*

pizz. *cresc.* *parco a poco più animato.* arco *f*

Tempo I. *p*

p *cresc.* *sf* *f* *sf*

cresc. *f* *sf* *sf*

1 pizz. 2

1 arco *cresc.* *f* *sf* *sf*

cresc. *rit.* *a tempo* *ff*

ff *sfz* *f*

D *cresc.* *ff* *molto dim.*

pizz. *pp* arco *pp*

poco rit. *a tempo*

First system of the musical score for Bassoon, measures 1-16. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. Measures 1-4 show a melodic line with some rests. Measures 5-8 include a crescendo (*cresc.*) and a forte (*f*) dynamic. Measures 9-12 feature a fortissimo (*ff*) dynamic. Measures 13-16 conclude with a pizzicato (*pizz.*) instruction and a forte (*f*) dynamic.

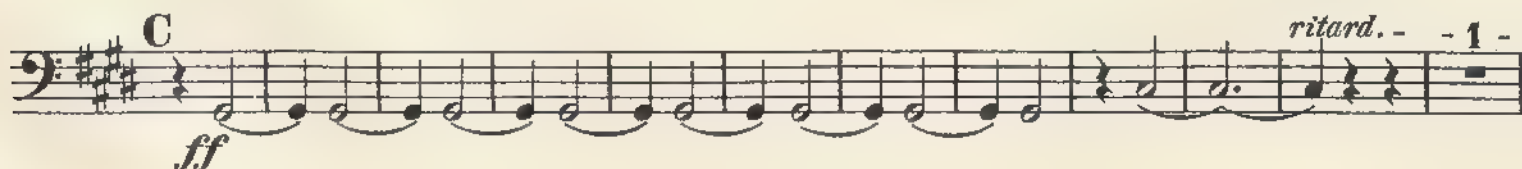
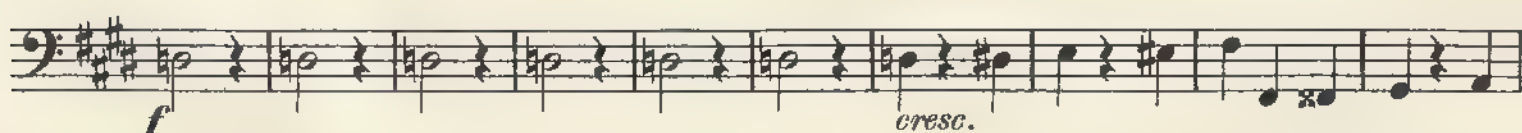
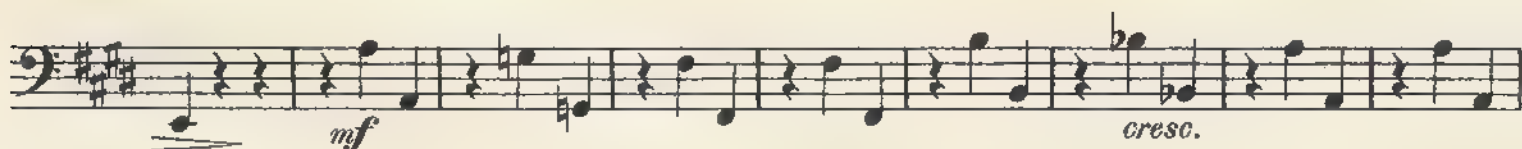
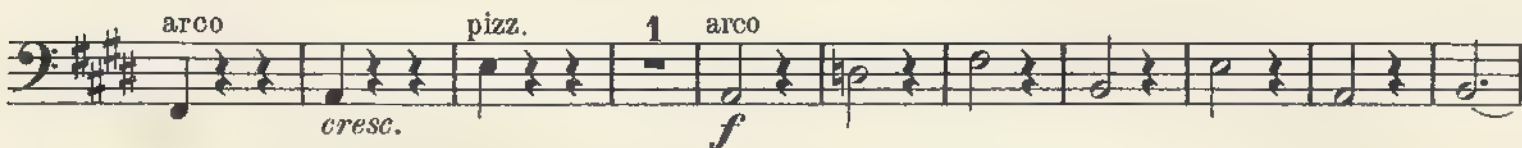
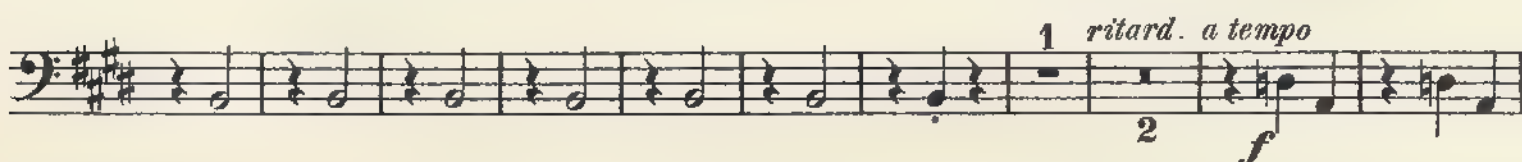
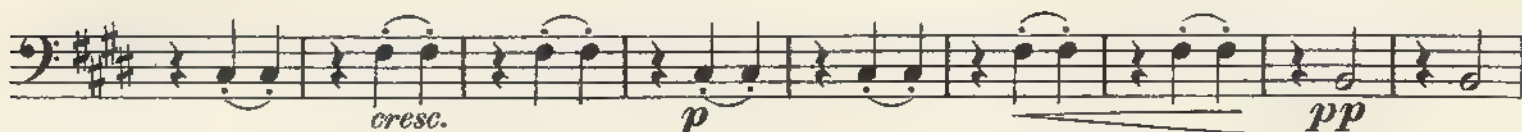
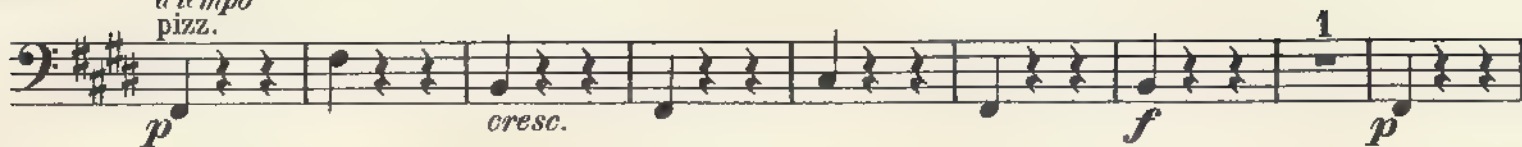
II.

A la Mazourka.

Vivace.

Second system of the musical score for Bassoon, measures 17-32. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The tempo is marked Vivace. The music starts with a forte (*f*) dynamic. Measures 17-20 include a pizzicato (*pizz.*) instruction and a mezzo-piano (*mp*) dynamic. Measures 21-24 feature a fortissimo (*ff*) dynamic. Measures 25-28 include a fortissimo (*ff*) dynamic and a pizzicato (*pizz.*) instruction. Measures 29-32 conclude with a fortissimo (*f*) dynamic and a pizzicato (*pizz.*) instruction.

Basso.

a tempo
pizz.

*a tempo****f****pizz.****mp****cresc.****f****arco**sempre cresc.****ff****pizz.**arco****p****cresc.**pizz.****f****arco****p****cresc**pizz.***1****2*****p****rit.**a tempo**pizz.****f****cresc.****p******D***arco*cresc.****f****cresc.****ff******mf****cresc.****ff*****Poco meno mosso.***pizz.****f*****Tempo I.***arco****f****cresc.****ff***

III.

Intermezzo cantabile.

Andantino non troppo.

pp

pp

cresc.

cresc.

pp

p

A

pp

B

mf

mp

p

dim.

pp

pp

cresc. mf

p

pp

10031

IV.

A la Cracovienne.

Allegro moderato.

Musical score for Bassoon (Basso) part of "A la Cracovienne". The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Allegro moderato."

The score consists of 11 staves of music. The notation includes various dynamics (f, p, mp, mf, pp, cresc., dim., ritard.), articulation (accents, slurs), and performance instructions (pizz., arco). The piece features several trills, triplets, and a final section marked "a tempo" with a "poco rit." instruction.

Key markings and dynamics include:

- Staff 1: *f*, *p*
- Staff 2: *cresc.*, *f*, *p*, *pizz.*, *arco*
- Staff 3: *mp*, *cresc.*, *mf*, *pizz.*
- Staff 4: *f*, *arco*
- Staff 5: *mf*, *p*, *A*
- Staff 6: *p*, *cresc.*, *cresc.*
- Staff 7: *f*, *dim.*, *pp*
- Staff 8: *cresc.*, *pizz.*, *arco*, *f*, *3*
- Staff 9: *dim.*, *pp*
- Staff 10: *pizz.*, *cresc.*, *dim.*, *B*, *pp*, *5*, *ritard.*, *2*
- Staff 11: *a tempo*, *Viol. I.*, *pizz.*, *f*, *poco rit.*, *a tempo*, *8*

Basso.

Viol. I.

pizz. *f* *molto cresc.*

ff *ritard.* *a tempo* *dim.* *p*

cresc. *f* *fp* *pizz.* *arco* *mp*

cresc. *pizz.* *arco* *f*

con fuoco *mf* *cresc.*

tranquillo *D 4* *pizz.* *pp*

cresc. *arco* *mf* *f* *f*

f *ff* *p* *1* *pizz.*

arco *E* *f* *cresc.* *ff* *pizz.*

p *arco* *f*

Più vivo. *sempre cresc.* *ff* *ff*

ff

8548
III Mus
127
Ed. Górecki.
Warschau.

Suite polonaise.

Basso.
(Preis Mark 1,50)

I. A la Polonaise.

A. Zarzycki. Op. 37.

Tempo di Polacca con anima.

pp cresc. f

p cresc. f

cresc. ff mf pizz. arco

f mf

f p p

dim. pp pp pizz. arco pizz. cresc.

arco f cresc.

ff f

dim. dim. p dim.

pp ritard. - - - a tempo 1 pizz. 1

Basso.

Musical score for Bassoon (Basso). The score consists of ten staves of music. The key signature is one sharp (F#). The tempo is marked "Tempo I." at the beginning of the third staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- cresc.* (crescendo)
- p* (piano)
- arco* (arco)
- pizz.* (pizzicato)
- poco a poco più animato.* (poco a poco più animato)
- f* (forte)
- Tempo I.*
- p* (piano)
- cresc.* (crescendo)
- sf* (sforzando)
- f* (forte)
- sf* (sforzando)
- C* (C-clef)
- 1* (first ending)
- pizz.* (pizzicato)
- 2* (second ending)
- cresc.* (crescendo)
- f* (forte)
- sf* (sforzando)
- sf* (sforzando)
- rit.* (ritardando)
- a tempo* (a tempo)
- ff* (fortissimo)
- ff* (fortissimo)
- sfz* (sforzando)
- f* (forte)
- molto dim.* (molto diminuendo)
- pp* (pianissimo)
- poco rit.* (poco ritardando)
- a tempo* (a tempo)

First system of the musical score for Bassoon, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various dynamics and articulations:

- Measure 1: *p* (piano)
- Measure 2: *cresc.* (crescendo)
- Measure 3: *f* (forte)
- Measure 4: *cresc.* (crescendo)
- Measure 5: *ff* (fortissimo)
- Measure 6: *pizz.* (pizzicato)
- Measure 7: *f* (forte)
- Measure 8: *arco* (arco)
- Measure 9: *ff* (fortissimo)
- Measure 10: *ff* (fortissimo)

II.

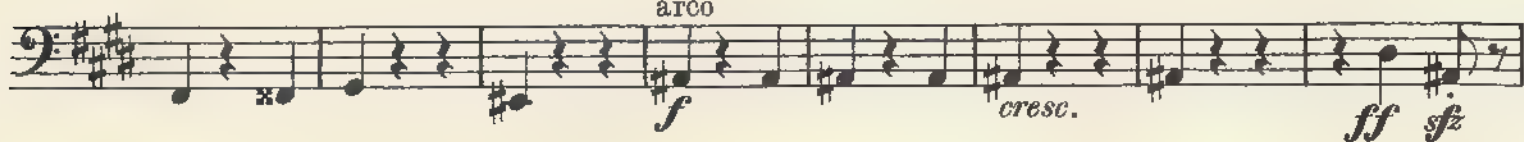
A la Mazourka.

Vivace.

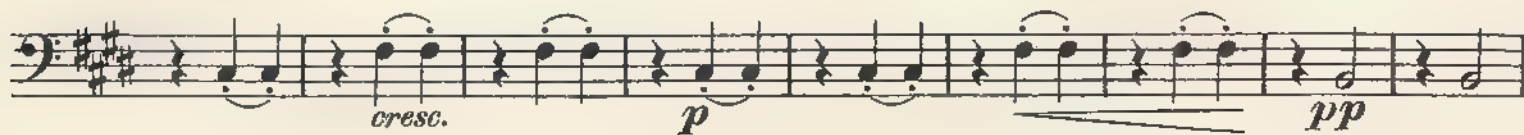
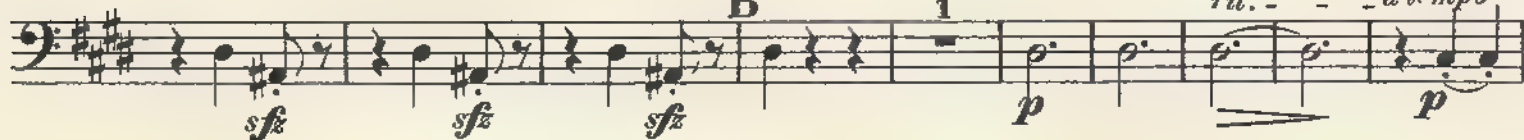
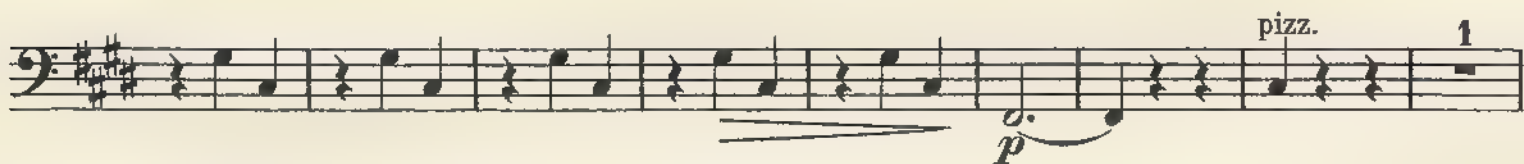
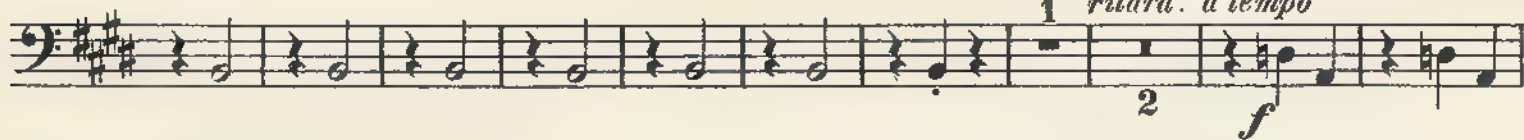
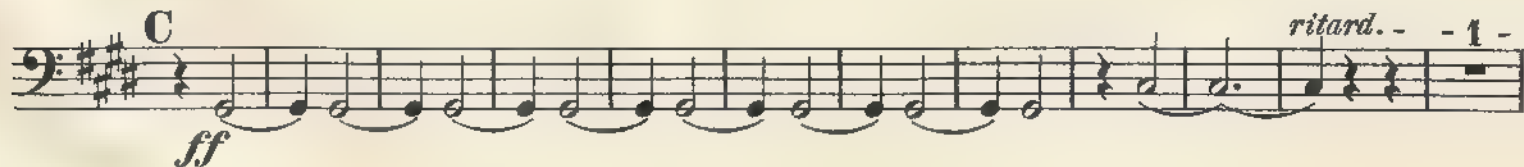
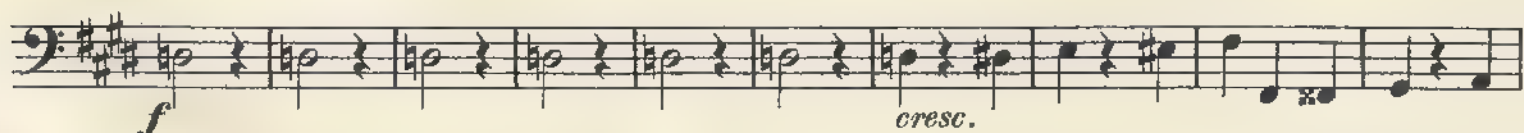
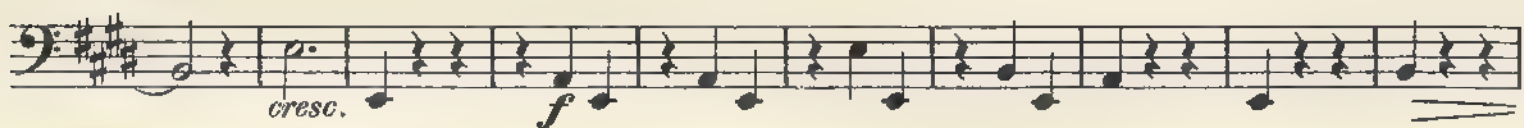
Second system of the musical score for Bassoon, measures 11-20. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various dynamics and articulations:

- Measure 11: *f* (forte)
- Measure 12: *pizz.* (pizzicato)
- Measure 13: *mp* (mezzo-piano)
- Measure 14: *f* (forte)
- Measure 15: *arco* (arco)
- Measure 16: *ff* (fortissimo)
- Measure 17: *pizz.* (pizzicato)
- Measure 18: *p* (piano)
- Measure 19: *cresc.* (crescendo)
- Measure 20: *f* (forte)

Basso.

a tempo
pizz.*arco***B**

1

rit. - - - *a tempo*1 *ritard.* *a tempo**arco**pizz.**arco*

*a tempo****f****pizz.****mp****cresc.****f****arco**sempre cresc.****ff****pizz.**arco****p****cresc.**pizz.****f****arco****p****cresc.**pizz.*

1

*rit.**a tempo**pizz.*

2

p

1

p*cresc.**Darco**cresc.****f****cresc.****ff***

1

mf*cresc.****ff****Poco meno mosso.**pizz.****f****Tempo I.**arco**cresc.****ff***

III.

Intermezzo cantabile.

Andantino non troppo.

This musical score is for a Bassoon part, titled "Intermezzo cantabile" in "Andantino non troppo" tempo. The key signature has one sharp (F#), and the time signature is 3/8. The score consists of 12 staves of music. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also articulation marks like accents (^) and a first ending bracket labeled "1". The piece concludes with a double bar line.

IV.

A la Cracovienne.

Allegro moderato.

Handwritten notes: *ff*, *pp*, *ff*, *pp*

Dynamic markings: *f*, *cresc.*, *f*, *p*, *mp*, *cresc.*, *mf*, *f*, *mf*, *p*, *cresc.*, *cresc.*, *f*, *dim.*, *pp*, *cresc.*, *f*, *dim.*, *pp*, *cresc.*, *dim.*, *pp*, *poco rit.*, *a tempo*

Performance instructions: *pizz.*, *arco*, *3*, *5*, *2*, *8*

Section markers: **A**, **B**

Viol. I. *a tempo*

Viol. I. pizz. *f* *molto cresc.*

ff *ritard.* *a tempo* *dim.* *p*

cresc. f fp *pizz.* *arco* *mp*

cresc. *mf* *pizz.* *arco* *f*

con fuoco *mf* *cresc.*

tranquillo *pizz.* *pp* *ff*

arco *cresc.* *mf* *f* *f*

f *ff* *p* *1* *pizz.*

arco *f* *E* *cresc.* *ff* *pizz.*

p *arco* *f*

Più vivo. *sempre cresc.* *ff* *ff*

ff

Suite polonaise.

1

Oboe I.

I.

A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

Handwritten: 8817, Mus, [2]

6 *f* *f* *cresc.* *ff* *f* *p* *p* *cresc.* *cresc.* *ff* *f*

Poco meno mosso.
a tempo

10 *rit.* *Fl.* *p* *poco a poco più animato* 10

Viol I 3 2 *f*

Tempo I.

40081

II.

A la Mazourka.

Vivace.

f

mf *f* *sempre cresc.*

ff *mf* **A** 2

f 3 2

cresc. 4 *rit.* 2 *f*

a tempo 4 *mf* 7 3 **B** 4 *rit.* 2 *f* *ff*

a tempo 2 *mp cresc.* *p*

cresc. molto

rit. *a tempo* 11 1

p *cresc.* *f*

cresc. 3 2 *ff* 4

Oboe I.

Musical score for Oboe I, featuring ten staves of music in D major (three sharps). The score includes various dynamics and tempo markings.

Staff 1: *f* *cresc.*

Staff 2: *ff*

Staff 3: *1 ritard. a tempo* *2 f*

Staff 4: *3 mf f* *sempre cresc.*

Staff 5: *ff mf*

Staff 6: *3 f 2*

Staff 7: *f*

Staff 8: *4 rit. a tempo* *2 4 mf* *7 D 1 f*

Staff 9: *cresc.*

Staff 10: *ff mf ff*

Staff 11: *Poco meno mosso.* *Tempo I.* *6 1*

III.

Intermezzo cantabile.

Andantino non troppo.

14

Vcello.

*pp**pp**mp**p**p* *espress.*

Viol.

p *espress.**mp**mp**mp**p**dim.**pp**pp**cresc.**cresc.**cresc.**mf**pp*

Oboe I.

IV.

A la Cracovienne.

Allegro moderato.

Viol. I.

8

f *p*

mf sfz *f sfz* *mf*

1 A 3 9

f *p*

f *dim.* *p*

cresc. *f*

1 3 5 *cresc.*

2 B 1 *pp* *ritard.* 2

a tempo 2 *poco rit. a tempo* 2

1 *mp* *f* 1 *mf*

2 *f*

molto cresc. *ff*

1

Oboe I.

7

ritard. - - - 1- C a tempo

dim. *f* *p*

8 *sfz* *cresc.* *f* *sfz*

1 *con fuoco* *mf*

3 *ff* *pp* *4*

cresc. *mf* *f*

3 *f* *f* *ff* *p*

f *3* *f*

E *f* *cresc.* *ff* *1*

p *f*

sempre cresc.

Più vivo. *ff* *ff*

ff



Suite polonaise.

Oboe II.

I.

A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

8548

6 *f* *cresc.* *ff* 4 *f* *p* 5 8

Viol. I.

cresc. *ff*

B

Poco meno mosso.

10 *ritard.* 1 *a tempo* 13 *poco a poco più animato* 2 *f*

Oboe II.

Tempo I.

Musical score for Oboe II, measures 1 through 14. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "Tempo I." at the beginning. The score includes various dynamics and articulations:

- Measure 1: *p* (piano), *cresc.* (crescendo).
- Measure 2: *sfz* (sforzando), *f* (forte), *sfz* (sforzando).
- Measure 3: *p* (piano), *Viol. I* (Violin I), *f* (forte).
- Measure 4: *cresc.* (crescendo), *rit.* (ritardando).
- Measure 5: *a tempo* (at tempo), *ff* (fortissimo).
- Measure 6: *ff* (fortissimo), *sfz* (sforzando), *f* (forte), *sfz* (sforzando), *cresc.* (crescendo).
- Measure 7: *ff* (fortissimo), *molto dim* (molto decrescendo), *p* (piano), *14* (measure number).
- Measure 8: *poco rit.* (poco ritardando), *a tempo* (at tempo), *Vcello.* (Violoncello), *p* (piano), *f* (forte), *5* (measure number).
- Measure 9: *cresc.* (crescendo), *ff* (fortissimo).
- Measure 10: *sf* (sforzando), *sempre f* (sempre forte).
- Measure 11: *ff* (fortissimo).
- Measure 12: *ff* (fortissimo).

Oboe II.

II.
A la Mazourka.

Vivace.

f

mf *f*

sempre cresc. *ff*

mf

f

cresc. *f*

4 *ritard. a tempo* *Viol. I.* *2* *12*

f *ff* *3* *B* *4* *ritard a tempo* *2* *2* *mp cresc.*

8 *cresc. molto* *f* *ritard.* *a tempo* *11*

Oboe II.

Ob. Jan

1

p

cresc.

f

cresc.

ff.

f

f

cresc.

ff

ritard.

a tempo

f

mf

f

sempre cresc.

ff

mf

f

f

f

Viol. I.

rit. a tempo

f

cresc.

ff

mf

ff

Poco meno mosso.

Tempo I.

III.

Intermezzo cantabile.

Andantino non troppo.

Clar. in B.

mp

p

dim.

pp

pp

cresc.

cresc.

cresc.

mf

pp

IV. A la Cracovienne.

Allegro moderato.

22 Fl. I. *mf* *cresc.* 1

mf *f* 3

A 32 14 Fl. I. B 1

pp *ritard.* 2 *a tempo* 7 *poco rit.* 1

a tempo Clar. I. *mf* 11 Ob. I.

f *molto cresc.* *ff*

1 *ritard.* 1 *dim.*

C *a tempo* 7 13 Ob. I. *mf* *cresc.* 1

f *con fuoco* *mf*

ff *tranquillo* *pp*

mf *f*

f *ff* *p*

f

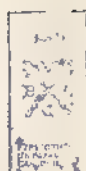
f *cresc.* *ff*

f *sempre cresc.*

ff

Più vivo. *ff*

ff



8572

Suite polonaise.

1

Clarinetto I.

I.

A la Polonaise.

A. Zarzycki, Op. 37.

in A.

Tempo di Polacca con anima.

1 *p* *cresc.* *f*

f *p* *cresc.*

f *cresc.*

ff

mf *f* *6*

mf *f* *6* *p*

p *4* *p*

cresc. *f*

cresc. *ff* *tr* *tr*

f *B* *8* *mp*

Clarinetto I.

Poco meno mosso.

a tempo

6

rit.

mp

p

poco a poco più animato.

Tempo I.

f

p

cresc.

Viol. I

sf

sf

C 11

cresc.

rit.

a tempo

ff

ff

sfz

ff

3

3

6

3

6

3

6

cresc.

ff

molto
dim.

p

poco
rit.

a tempo

pp

2

mp

p

Clarinetto I.

3

cresc.

f

ff

f

sempre f

ff

ff

II.

A la Mazourka.

in A.
Vivace.

mp

sempre cresc.

ff

mf

cresc.

f

4

Clarinetto I.

f *rit.* *dim.* *p*

a tempo *cresc.* *f*

mp *cresc.* *f*

ff *sfz* *sfz* *dim.* *2*

ritard. a tempo *2* *mp* *cresc.* *mp* *cresc.* *pp*

mf *cresc.* *ritard.*

a tempo *f* *3* *3* *3* *3*

p *cresc.*

f

cresc. *ff* *3* *3*

cresc. *f*

cresc.

Clarinetto I.

5

ff

ritard. *a tempo*

f

mp

sempre cresc.

ff

mf

cresc.

f

rit. - dim.

p

a tempo

mp

cresc.

f

mp

cresc.

f

cresc.

ff

mf

f

cresc.

ff

Poco meno mosso.

f

Tempo I.

III.

Intermezzo cantabile.

in B.

Andantino non troppo.

Andantino non troppo.

14 Cello e Basso. *pp*

cresc.

p cresc. mp cresc.

2 A 12 15

p

B 3 1 5 4

mp mp mp p dim. pp

8

cresc. mf

pp

IV.

A la Cracovienne.

in A.

Allegro moderato.

Allegro moderato.

2/4

5 *p* *mp* *cresc.* *mf sfz* *f sfz* *f* *sfz* *mf* *f* *p*

1 1

A

Clarinetto I.

7

ppsc. *cresc.*
p *f* *2* *3* *2*
p *f* *3*
dim. *p*
B *f* *pp*
ritard. a tempo
poco rit. a tempo
f *molto*
cresc. *ff*
ritard. *dim.*
Ca tempo
1 *4*

Clarinetto I.

p *cresc.*

mf sfz *sfz* *f* *sfz*

sfz *con fuoco* *mf*

cresc. *f*

1 D tranquillo *cresc.* *mf* *6*

f *f* *f* *6* *6* *6* *1* *f* *6*

f *ff* *p* *5*

f *cresc.* *ff* *p* *1*

f *sempre cresc.* *ff* *Più vivo.*

ff *ff*

Suite polonaise.

1

Clarinetto II.

I.

A la Polonaise.

in A.
Tempo di Polacca con anima.

A. Zarzycki, Op. 37.

8592

1

p *cresc.* *f*

f *p*

cresc. *f*

cresc. *ff*

mf

mf **A 1** *p*

p *p*

cresc. *f*

cresc. *ff*

B *f* *mp*

Clarinetto II.

ritard. - - - - **Poco meno mosso.** *a tempo* **16** *poco a poco più animato.* Viol. I.

mp

f *f* **1** **Tempo I.** *f*

p

p *cresc.* *sfz* *sfz*

C **11** Viol. I.

cresc.

rit. - - - - *a tempo* *ff*

ff **3** **3** **6** *f*

ff **3** **6** *cresc.* **3**

D *ff* *molto dim. p* *p* **2**

pp **4** *poco rit.* *a tempo* **3**

a tempo

p *cresc.* *f*

cresc.

ff

f *sempre f*

ff

II. A la Mazourka.

in A
Vivace.

f *mp.* *f*

3 *ff* *A 2*

mf *1* *cresc.* *f*

2 *4*

Clarinetto II.

1 *ritard. a tempo*

f

cresc.

f

mp

2 1

5

2 B

ff

fz

fz

dim.

2 2

rit. a tempo

cresc.

2

f

10

ritard.

1

a tempo

f

5

3

1

p

cresc.

f

3

ff

7

cresc.

f

cresc.

C

ff

3

ritard.

a tempo

f

mp
f
sempre cresc.
ff
mf
cresc.
f
2
4
f
1 rit. a tempo
2 1 mp
cresc.
f
mp
D
f
cresc.
4
f
cresc.
ff
Poco meno mosso.
Tempo I.
3 3

Clarinetto II.

III.

Intermezzo cantabile.

in B.

Andantino non troppo.

Cello.

14

pp

cresc.

p

cresc.

mp

2

cresc

p

A 33

Cello.

B 10

mp

poco marcato

5

fpp

10

mf

7

IV.

A la Cracovienne.

in A.

Allegro moderato.

5

p

4

p

mp

cresc.

5

mf

sfz

mf

3

A

p. *cresc.* *sf* *p.* *cresc.* *f* *3* *2* *10* *f* *3* *3* *3* *2*

B

dim. *pp* *4 rit. a tempo* *f* *6. q* *1* *poco rit. a tempo* *1* *5* *mf* *f* *molto cresc.* *ff* *ritard.* *a tempo* *1 C 1* *dim.* *4* *p* *mp* *5* *cresc.* *mf* *sfz* *sfz*

Clarinetto II.

[illegible]

6548

Suite polonaise.

1

Fagotto I.

I.

A la Polonaise.

Tempo di Polacca con anima.

A. Zarzycki, Op.37.

1

p *cresc.* *f*

cresc. *f* *mp* *cresc.*

ff *mf*

f *mf*

A *f* *p* *p*

p *cresc.*

f *cresc.*

ff *B* *sf* *mp* *dim.* *p*

pp *rit.* *mp* *Poco meno mosso. a tempo* *5*

Fagotto I.

cresc. *p* *1 poco a poco più animato*
1 cresc. f
Tempo I. *p* *cresc.*
f *cresc.*
C *f* *rit.*
a tempo ff *ff*
f sfz cresc. ff
molto dim. p > pp mp espress.
4 poco rit. a tempo
pp 3 mp
cresc.

f

cresc.

ff

sf *sempre f*

ff

II.

A la Mazourka.

Vivace.

f

mp

p *cresc.* *f*

p *cresc.* *f* *rit. a tempo*

mp *cresc.* *f*

f *ff* *sfz* *sfz* *sfz* *sfz*

B *rit. - - - a tempo* *dim.* *p* *p* *cresc.*

Fagotto I.

ritard. - - - *a tempo*

f *f* *p*

cresc. *f* *ff*

mf *cresc.* *f*

cresc. *ff* *8*

ritard. - - - *a tempo*

f *mp* *sempre cresc.*

ff *p* *1*

cresc. *f* *1*

cresc. *f* *3* *rit. a tempo* *mp* *cresc.*

f *1* *cresc.*

Fagotto I.

D
f *cresc.* *1*

ff *mf* *cresc.* *ff* *1*

Poco meno mosso. Tempo I.

III. Intermezzo cantabile.

Andantino non troppo.

14 Voello e Basso. *pp* *4*

3 *1* *1* *pp*

cresc. *p* *A* *pp* *4*

1 B2 *mp*

6 *4* *p* *dim.* *pp*

3 *2* *1* *mf*

3 *pp*

Fagotto I.

IV.
A la Cracovienne.

Allegro moderato.

Musical score for Fagotto I, IV. A la Cracovienne. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 11 staves of music. The tempo is marked "Allegro moderato." The score includes various dynamic markings such as *f*, *p*, *mp*, *mf*, *cresc.*, *dim.*, *pp*, and *ff*. It also features articulation marks like accents (^) and slurs. Section markers A and B are present. The piece concludes with a "molto cresc." and "ff" marking.

Fagotto I.

7

ritard. ----- *a tempo*

dim. *p*

f *cresc.* *mf*

f

con fuoco *1* *mf* *cresc.*

f *pp* *tranquillo* *4* *cresc.*

mf *f*

f *f* *ff* *p*

f *f*

cresc. *ff* *p*

f *sempre cresc.*

Più vivo. *ff* *ff*

ff



Suite polonaise.

Fagotto II.

I.

A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

6

f *sf* *mp* *p*

cresc.

cresc. *ff* *mf*

f *mf*

A sf *f* *p*

p

cresc. *f*

ff

B *sf* *mp* *dim.*

6 *ritard.* *a tempo* **5** **9**

p *cresc.*

Fagotto II.

poco a poco più animato.

Tempo I.

1. *cresc.* *f*

8 *cresc.* *f*

C

8 *f* *cresc.*

rit. a tempo *ff* *ff*

f *cresc.* *ff* D

molto dim. p > pp *pp* 4

4 *poco rit.* *a tempo* 3 *p* *cresc.*

f *cresc.*

ff

f *sempre f*

ff

II.

A la Mazourka.

Vivace.

The musical score for Fagotto II, A la Mazourka, is written in 3/4 time and D major. It begins with a **Vivace** tempo marking. The first staff starts with a forte (**f**) dynamic and a mezzo-piano (**mp**) dynamic. The second staff includes a **sempre cresc.** (always crescendo) marking. The third staff features a fortissimo (**ff**) dynamic and a piano (**p**) dynamic, with a section marked **A**. The fourth staff includes a **cresc.** (crescendo) marking and a piano (**p**) dynamic. The fifth staff has a **cresc.** marking and a fortissimo (**f**) dynamic, with a section marked **4** and a **ritard.** (ritardando) marking. The sixth staff starts with **a tempo** and a piano (**p**) dynamic, followed by a **cresc.** marking. The seventh staff includes a **cresc.** marking and a fortissimo (**ff**) dynamic. The eighth staff features a **sfz** (sforzando) dynamic and a **dim.** (diminuendo) marking, with a section marked **B**. The ninth staff starts with **a tempo** and a piano (**p**) dynamic, followed by a **cresc.** marking and a fortissimo (**f**) dynamic. The tenth staff includes a **a tempo** marking and a fortissimo (**f**) dynamic. The score concludes with a **ritard.** marking and a fortissimo (**f**) dynamic.

Fagotto II.

1
cresc. *f*

1
ff

mf

cresc. *f*

cresc. *ff*

ritard. *a tempo* *f*

mp

sempre cresc. *ff*

1
p *cresc.* *f*

1
cresc.

3 *rit. a tempo* 2 1 *mp* *cresc.*

f *p* *cresc.*

D

f *cresc.*

ff *mf*

1 *cresc.*

1 *Poco meno mosso.*

cresc. *ff*

1 *Tempo I.*

III.

Intermezzo cantabile.

Andantino non troppo.

14 *Vcello e Basso.* *pp*

6 **1**

1 *pp* *cresc.* *p*

A **33** *Vcello.* **B** *mp* *p*

dim. *pp* **4** *pp*

6 **2**

9 **3**

Fagotto II.

IV.
A la Cracovienne.

Allegro moderato.

marcato

1

f

mp

f

p

3

1

mp

cresc.

mf

f

mf

A

pp

cresc.

cresc.

2

3

pp

cresc.

1

f

6

cresc.

B 1

6

4

pp

mp

poco rit. a tempo Solo

1

1

mf

2

f

molto cresc.

ff

ritard. - - - -

dim.

C *a tempo*

p *f*

p *mp* *cresc.*

mf *f*

con fuoco *1*

cresc. *pp* *tranquillo* *mf* *8*

mf *f* *f*

f *ff* *f* *f* **E**

cresc. *ff* *p* *4*

sempre cresc.

Più vivo.

ff *ff* *ff*



Suite polonaise.

Corno I in E.

I.

A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

pp p cresc. f

f p

cresc.

ff mf

f mf

A 1 1 6

p

4 1

p cresc.

ff B sf

11 rit. - f a tempo 2

p

2 2 1 poco a poco più animato 7

cresc.

Corno I in E.

Tempo I.

1 4 2

mp *f*

1 C 2 8

f *sf* *rit.*

f sf *sf* *cresc.*

a tempo *ff* *ff*

f sfz sfz sfz sfz sfz

D 7 8

cresc. *ff* *molto dim. p > pp* *pp*

poco ritard. *a tempo* 8

2 *f*

1 *cresc.* *ff*

f *sempre f*

ff

II.

A la Mazourka.

Vivace.

Musical score for Corno I in E, titled "II. A la Mazourka." The score is in 3/4 time and consists of 18 measures. It includes various dynamics (f, ff, sfz, p, mp, cresc., ritard., a tempo) and articulations (accents, slurs). The score is divided into sections A and B. Section A starts at measure 4 and ends at measure 11. Section B starts at measure 12 and ends at measure 18. The score is written for Corno I in E.

Measures 1-3: *f*, *Vivace.*
 Measures 4-11: Section A, *f*, *cresc.*
 Measures 12-18: Section B, *ff*, *sfz*, *p*, *cresc.*, *f*, *ritard.*, *a tempo*, *mp*, *p*, *rit.*, *a tempo*, *ritard.*, *a tempo*, *Viol. I.*, *f*, *cresc.*

Corno I in E.

Jag.

Musical score for Corno I in E, featuring ten staves of music. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *f* (forte), 7, 2.

Staff 2: *f* (forte), *ff* (fortissimo), *C* (Crescendo).

Staff 3: *ritard. a tempo* (ritardando, a tempo), 2, *f* (forte).

Staff 4: *mf* (mezzo-forte), 10, *Viol. I.* (Violino I).

Staff 5: *cresc.* (crescendo), *f* (forte).

Staff 6: 11, *ritard. a tempo* (ritardando, a tempo), 2, *Clar.* (Clarinete), *cresc.* (crescendo).

Staff 7: 3, *mf* (mezzo-forte), *D* (Dynamics), *f* (forte).

Staff 8: *cresc.* (crescendo), *ff* (fortissimo).

Staff 9: 1, *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo).

Staff 10: 1, *Poco meno mosso.* (Poco meno mosso).

Staff 11: *Tempo I.* (Tempo I).

III.

Intermezzo cantabile.

Andantino non troppo.

10

pp

2 1 2

cresc. *pp*

A 4 14 10

pp

B Viol I

mp *p* *dim.* *pp*

2 1 2

p

pp

IV.

A la Cracovienne.

Allegro moderato.

4

p

mp

mf

f

p

cresc.

cresc.

f

p

cresc.

f

3

cresc.

f

10

B^{Viol. I}

ritard. - - - a tempo

mf

poco rit. a tempo

f

mf

4

f

3

ff

4

ritard. - - 2 - **C** a tempo

p *mp* *cresc.* *mf*

2 1 *con fuoco* *ff*

1 **D** *tranquillo* 4 *f*

6 1 *f*

ff *p*

E *f* *cresc.*

ff *p*

f *sempre cresc.* *ff*

Più vivo.

ff *ff*



852

1932

I.

A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

This page of musical notation is for a symphony, featuring multiple staves with various musical notations, dynamics, and tempo markings. The notation includes notes, rests, and articulation marks. Dynamics such as *f*, *sf*, *pp*, *cresc.*, *ff*, *mf*, and *p* are used throughout. Tempo markings include *Tempo di Moderato con anima.*, *Poco meno mosso.*, *ritard. a tempo*, *poco a poco più animato.*, and *Tempo I.*. Section markers *A*, *B*, *C*, and *D* are present, along with measures numbered 6, 7, 11, 12, 13, and 14. The notation is in 3/4 time, with a key signature of one sharp (F#).

Trombone tenore I.

Musical score for Trombone tenore I, measures 1-16. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff shows a melodic line with accents and a first ending bracket. The second staff includes the instruction *poco rit. a tempo* and a 4-measure rest for the *Vcello* (Violoncello). The third staff features a *cresc.* (crescendo) and *ff* (fortissimo) dynamic. The fourth staff has *sf* (sforzando) and *sempre f* (sempre forte) markings. The fifth staff concludes with a *ff* dynamic.

II.

A la Mazourka.

Musical score for Trombone tenore I, measures 17-32. The tempo is marked *Vivace.* The key signature changes to three sharps (F#, C#, G#). The first staff begins with a *f* (forte) dynamic and includes first and second ending brackets. The second staff has a first ending bracket and a *f* dynamic. The third staff includes a 4-measure rest, a *p* (piano) dynamic, a *f* dynamic, and a 5-measure rest. The fourth staff features a *ritard. a tempo* instruction and a *Viol. I* (Violin I) part. The fifth staff has a *ff sfz* (fortissimo sforzando) dynamic and a 3-measure rest. The sixth staff includes a *ritard. a tempo* instruction and a *pp* (pianissimo) dynamic.

Trombone tenore I.

3

ritard. a tempo Viol. I.

2 14 *p* *cresc.*

17 Viol. I. *mf*

cresc. *f cresc.* 6

ff C

rit. a tempo 2 *f* 8 6 *f*

ff 8 *f* 2

4 5 *rit. a tempo* D 6 Viol. I. *p* *f* 2 14

f *ff* *mf* *cresc.* 1

ff 1 *Poco meno mosso.*

Tempo I.

III.

Intermezzo cantabile. tacet.

IV.
A la Cracovienne.

Allegro moderato.

38 A 48 B 6 rit. a tempo poco rit. a tempo

2 7 1 13

Viol. I.

molto cresc.

ff

rit. C a tempo con fuoco Viol. I

dim. 32 2

ff ff

pp 4

10

9

E 10

cresc.

6 Più vivo.

ff ff

ff

8572

Suite polonaise.

Mus

(2)

Trombone tenore II.

I.

A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

Trombone tenore II.

Measures 1-13 of the Trombone tenore II part. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics: *pp* (pianissimo) at measure 2, *p* (piano) at measure 4, *f* (forte) at measure 6, *cresc.* (crescendo) at measure 7, and *ff* (fortissimo) at measure 9. There are also accents and slurs. Measure numbers 1, 4, 2, and 4 are indicated above the staff. The piece ends with a double bar line at measure 13.

II.

A la Mazourka.

Measures 14-27 of the Trombone tenore II part. The key signature is B major (two sharps). The time signature is 3/4. The tempo is marked *Vivace.* at measure 14. Dynamics include *f* (forte) at measure 14, *cresc.* (crescendo) at measure 15, *ff* (fortissimo) at measure 16, *f* at measure 17, *ritard. a tempo* (ritardando then a tempo) at measure 20, and *ff sfz* (fortissimo sforzando) at measure 22. Measure numbers 8, 3, 8, 5, 2, 13, and 3 are indicated above the staff. The piece ends with a double bar line at measure 27.

Trombone tenore II.

3

rit. a tempo

2 8 *pp*

ritard. a tempo

2 14 *p* *cresc.*

Viol. I.

29 *f cresc.*

ff

ritard. a tempo

2 8 3 *f* *cresc.*

ff

8 5 *rit. a tempo* D 9 *f* *cresc.* *ff*

Viol. I.

2 14

ff *mf* *cresc.* *ff*

Poco meno mosso.

Tempo I.

III.

Intermezzo cantabile. tacet.

Trombone tenore II.

IV.
A la Cracovienne.

Allegro moderato.

38 A 40

Viol. I.

ritard. a tempo poco rit. a tempo

2 7 1 9

p cresc.

f

molto cresc.

ff

rit. - - - C a tempo con fuoco

32 2

dim.

Viol. I.

f

15

tranquillo

Trombe.

9

ff

f

E

10

cresc.

f

Più vivo.

sempre cresc.

ff

ff

ff

8578

III
Mus

[2]

Suite polonaise.

Piatti.

I.

A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

4 12 Viol. I.

p *f*

15 Viol. I.

f *f* *f*

7 A 10

15 Viol. I.

pp *ff*

6 B 11

poco meno mosso. poco a poco piu animato. *Tempo I.*

ritard. *a tempo* 17 C 10 Viol. I.

2 17 7

5 *rit. - - a tempo* 3

f *f* *ff* 8

5 D 1 17 *poco rit.*

ff 3

a tempo 12 Viol. I.

ff *ff* 6

3

ff

II.
A la Mazourka.

Vivace. 24 **A** Viol. I. *p* *mp* *mf* *rit. - a tempo* *mp* *mf* *ff sfz* *sfz* *sfz* *sfz* *2* *8* *p* *2* *14* *rit. - a tempo*

B 4 *rit. - a tempo* *1* *cresc.* *f* *20* *Viol. I.* *f* *5* **C** *tr* *ff* *1* *rit. - a tempo* *Viol. I.* *2* *24* *mp* *mf* *6* *2* *6* *rit. a tempo* **D** *14* *2* *14* *Viol. I.* *f* *ff* *1* *Poco meno mosso.* *16*

III.
Intermezzo cantabile. tacet.

IV

A la Cracovienne .

Allegro moderato.

20

Viol. I.

1

mf

7 A 14

Viol. I.

1

4

f

f

pp

f

pp

4 B 2

1 rit. - a tempo poco rit.

2 7 1

pp

atempo Clar. I.

5

f

molto cresc.

ff

tr

tr

tr

tr

4 rit. - Ca tempo

Viol. I.

3

18

1

5

con fuoco, D tranquillo

mf

f

10 *pp*

11

1

3

tr

1

tr

2

10

f

f

f

f

1

E

1

tr

10

1

f

f

f

ff

f

1

1

tr

tr

1

tr

Più vivo.

cresc.

ff

ff

tr

tr

tr

1

1

